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This report and more resources are available at transjusticefundingproject.org.
Acknowledgements

We recognize that none of this would have been possible without the support of generous individuals and fierce communities from across the nation. Thank you to everyone who submitted an application, selected grantees, volunteered, spoke on behalf of the project, shared your wisdom and feedback with us, asked how you could help, made a donation, and cheered us on. Most of all, we thank you for trusting and supporting trans leadership.

A special shout out to our TJFP team, grantmaking panelists and facilitators; Karen Pittelman; Cristina Herrera; Zakia Mckensey; Nico Amador; Stephen Switzer at Rye Financials; Wazi Maret; Ninotska Love; Christina Edwards; Yalini Dream; Sula Spirit; Rebecca Fox; Alex Lee, Grantmakers United for Trans Communities/Funders for LGBTQ Issues; Kris Hayashi, Bran Fenner, and the staff at the Transgender Law Center; Ejeris Dixon and the staff at Vision, Change, Win; Robert Barnett, Kimberly Costa, and Shaya Klechevsky at Lousch; V Varun Chaudhry and A Dionne Stallworth; Carol Cantwell at Fun with Financials; Julie Johnson McVeigh at Fresh Pond Capital; Ona Winet at Tides Foundation; Chase Strangio, Kimberly Drew, Janet Mock; Laverne Cox; Chani Nicholas; Siena Chrisman; Park Slope Copy; and our families: Consuela Foster, Katie Carter and Frank Bacca; Foxxy Cleopatra, Bella Luce, Shannon Watson and Suzie; Luce Lincoln; Deesha Narichania, and Malai Wattichania; Risies, Oli, Bianca, Marvin Webb; Clara Lee, Jang Yoon, Patience Insight, Joie Deritis, Squid, Cole, and Chiquita.
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TJFP 2021 Staff Holiday Card
Terminology

Terminology is constantly changing as we grow, expanding our knowledge while finding a home within ourselves and in our identities. We realize the definitions below may not speak for each individual’s experience but we hope they are broad enough to create a useful baseline of understanding for the purpose of this report.

We’ve also provided some clarity on acronyms that you’ll come across within these pages.

**TGNC**: Trans and Gender Non-Conforming

**QTPOC**: Queer Transgender People of Color

**BIPOC**: Black and Indigenous People of Color

**LGBTQI+**: Lesbian, Gay, Bisexual, Trans, Queer, Intersex, and more. Versions of this acronym attempt to include most all sexual and gender identities.

**Trans**: An umbrella term for people whose gender identity, expression, and/or behavior is different from those typically associated with their assigned sex at birth, including but not limited to transgender people, transsexuals, cross dressers, androgynous people, genderqueers, and gender non-conforming people.

Sometimes **Trans** is also used to include a wide range of identities and expressions within trans communities.

**Gender Non-Conforming (GNC)**: A term for individuals whose gender expression is different from the societal expectations related to their gender.

**Gender Non-Binary**: A term for individuals whose gender identity is something other than male or female.

**Cisgender/Cis**: A term for people whose gender identity matches the sex that they were assigned at birth.

**Intersex**: A general term used for a variety of conditions in which a person is born with reproductive or sexual anatomy that doesn’t seem to fit the typical definitions of female or male. Intersex people can have variations in their gonads, chromosomes, or genitalia.

**Two-Spirit**: A contemporary term that references historical multiple-gender traditions in many First Nations cultures. Many Native/First Nations people who are lesbian, gay, bisexual, transgender, intersex, or gender non-conforming identify as two-spirit. In many Nations, being two-spirit carries both great respect and additional commitments and responsibilities to one’s community.

**Trans Justice**: A movement that works to mobilize trans and allied communities into action around pressing issues like access to education, employment, health care and basic needs, incarceration, immigration, disability rights, policy reform, racial and economic justice, art and culture, and coalition building within trans communities. On the simplest level, it is based on the right to self-determine our gender and gender expression, free from all forms of violence and oppression, including personal and state violence.
Dear friends, family, and community

Like the previous year, 2021 was heavily defined by COVID-19 and everything tied to enduring a second year of a global pandemic. When I sat down to write my annual letter, I realized I couldn’t even remember when I had written last year’s. Was it after the November presidential election but before the January 6th insurrection? Was it after the COVID vaccine was developed but before those early days of trying to roll it out? I honestly can’t remember; so many of us are finding that the blurriness of time these past few years requires a deeper level of reflection than usual.

Trying to find the words—any words—was challenging enough in 2020, but here we are again another year later bracing ourselves for another mutation of the coronavirus, while still facing economic, societal, and health (just to name a few) uncertainties all around us. What a similar yet fundamentally different place we’re in.

While writing this, I struggled with the best way to craft an informative yet hopeful message during such trying times. But then it occurred to me that it isn’t about my words. What I have to offer is the reminder that has kept me going this year and the driving force and reason why TJ FP even exists: the work of every group that applied for funding from us and the outstanding and awe-inspiring work of all 308 of our 2021 grantees.
Once again, what we heard from the groups through their applications was that they did everything they could this year, continuing to grind day and night to be present for thousands of individuals and countless communities. To all of these groups, we say: **There will never be enough words to adequately thank you. We needed you, each and every one of you. We are here today as a testament to the power of community love and care.**

After the trauma marathon that was 2020, 2021 brought an abundance of new challenges, not allowing most of us even a moment’s rest. Not only did the work continue for these grassroots groups, but the volume and pace increased, while still navigating the ever-changing day-to-day uncertainties of the pandemic, from the challenges of meeting in-person to how to safely provide support to one another.

Not all grassroots trans-led groups and projects made it to 2021. But their marks were made on our communities and they will be reflected on our website’s digital map as we see their very existence as an important contribution and part of our trans justice history.

And something incredible happened: some groups not only made it another year, but many were able to pay staff for the first time, grow their staff, or expand their services or programming. Similarly, TJFP was also incredibly blessed by another record-breaking year of love and donations—because we have the most awe-inspiring friends, family, donors, alumni, and cheerleaders!

Early this winter, I had the honor of getting to sit down over Zoom with 2021 TJFP Community Grantmaking Fellow Dominique Morgan, to interview her for an article that you will find later in this report. Dominique is a very busy woman and I was extremely happy to be talking with her from her home in Omaha, Nebraska. In addition to being perhaps the first double executive director I have ever met (yes, she’s the executive director of Black and Pink and more recently with the Okra Project), she’s also one of the most brilliant minds I’ve ever had the pleasure of working with.
I asked Ms. Morgan what stood out to her in reviewing the 211 applications. After a thoughtful pause, Dominique shared that she was struck by how the majority of applicants who were seeking funding were still just trying to make sure trans and non-binary people have access to the most basic things humans need to live. Once again, we saw through the narratives that even as communities, regions, and approaches differ, at the core, our applicants are still just trying to better support their members, clients, and communities in having their most basic needs met. Things like assistance with housing, accessing food, finding employment, help getting to appointments, finding healthcare—or just finding connection.

While we are celebrating beautiful growth and many noteworthy strides, we still have far to go! TJFP is here to cheer you on, encouraging you to keep going, rest and repeat! Every time you show up, however you can, for trans justice and liberation, you better believe it matters! So please, fighters, keep on fighting! Those who can contribute resources, affirmations, use your platforms or open doors for others, keep doing it! Even if you don’t realize it, we’re moving mountains every day!

What is different this year?

Like most of us, TJ FP had to reckon with the moment and tumble into the great, terrifying, ominous unknown. Fortunately, this year, we had a little more information. While 2020 was full of terror and grief—in ways we still have yet to fully unpack and understand—2021 was a time where TJ FP witnessed hundreds and hundreds of groups demonstrating their innate ability to provide, problem-solve and regularly perform miracles.

After decades of figuring out how to respond to anything and everything, building structures where there was nothing, and making pennies stretch as far as gold, these groups have an unparalleled ability to adapt and change to meet the needs of their community members and the demands of the moment.

At TJFP, we took some of the lessons learned from navigating the real live Escape Room of 2020 and apply them to 2021. Our grantmaking coordination team, even as worn out as we were from 2020’s massive increase in fundraising and grantmaking, returned like all-stars, coming back in full force and ready to take on anything. This year’s remarkable Community Grantmaking Fellows showed us what trust and solidarity looks like, making difficult decisions with strangers over Zoom. The Fellows restored our own belief and trust in the power of a community-led process that shines through no matter what the format. That was the transformative experience we needed to reground in our mission and keep going this year.

“Because as much as your shoulders have been able to the hard things, your shoulder are now prepared to hold the great things.”

—Dominique Morgan, 2021 TJ FP Community Grantmaking Fellow
More exciting news: we had a ton of growth!

- Our donations increased! In 2021, we raised over 3.7 million dollars! I don’t even fully know how to comprehend that kind of growth, but I know my heart is spilling over with love and gratitude for the way we showed up for each other, and the way you showed up for TJFP.

- We are now a staff of five! In November, 2020 TJFP Community Grantmaking Fellow Nicole Fernandes joined the staff as our first Administrative Director and we couldn’t be any happier to have her as our co-worker! When we first met Nicole, she was working for Funders for LGBTQ Issues, and she comes to us with a wealth of knowledge and talent. We can’t wait to learn from Nicole as well as nerd out with her on all things admin! Please join us in congratulating Nicole and learn more about her by reading her introduction in this report.

- Also joining the team as our first grants management consultant is the amazing Wazi Maret. Wazi has already helped TJFP meet this moment and we’re blown away by the ways Wazi has already helped us improve our systems. Please celebrate this collaboration with us!

- We began working with a long-time friend of TJFP, Dr. V Varun Chaudhry, and new friend A Dionne Stallworth, to lead us in the creation of a special anniversary project: a 10-year retrospective report! V and A Dionne have already been combing over every application since TJFP started in 2013, and will be interviewing a long list of leaders, alumni, and previous grantees. Please stay tuned for TJFP’s 10-year anniversary in 2022! We can’t wait to share what we learn from a decade of applications, trans leadership, and resourcing trans justice!
2020 reminded us repeatedly, there is no “going back to normal.”

Over the course of 2021, how many times did you or someone else express wanting things to “get back to normal”? I heard many times—and wholeheartedly agree—that even before we ever heard the word COVID, the rampant inequality, deeply-embedded systemic inequities, and widespread and often intersecting oppression so many of us face mean that going back isn’t a goal many in our community have. Of course we want so many things to be different than they are right now—but what we really want is not just different, but better beyond belief. I’ve often wondered what might be possible if we were less fixated on going back, and instead focused on the invitation to go forward with more clarity and purpose, even as we bear tender scars of our collective losses.

It is clear to me, learning from all the groups TJFP has the honor to support, that as a community, we are no longer accepting harmful and oppressive systems and outdated ways of being that never served us well to begin with. The inadequacies and wrongs put on us—from healthcare to policing, through education, employment, housing, even philanthropy—will no longer be accepted or excused. These systems of harm and oppression will no longer be something that is “normal,” meaning expected, palatable, acceptable. We will not go back to this normal.

We are breaking through.

One of the many things that I’m thankful for as a trans person is that I come from a long lineage of trans ancestors who were fierce and brilliant defenders of our liberation. Of all the many gifts these liberation fighters have left us, the one I’m holding closest right now is how they never backed down from their call to reshape, resist, and redefine ideas and concepts of what “normal” should be.
My deepest gratitude is to all of you who have taught us that transgressing normal—breaking beyond its barriers and constraints—is a pathway towards freedom. Because of them, you, and all of us continuing this fight, we are even more resolved in our collective refusal to never be anything less than exceptional.

The Breakthrough

As I’m closing out 2021, thinking of all of you and writing this letter, my room is filled with an ethereal song and lyrics that repeat like affirmations being spoken into existence: Let it all work out, Let it all work out.

And so this is my wish, my hope, my prayer and the reason I will get out of bed again in the morning... To begin anew with each of you, leaning fearlessly into this time of breakthrough and discovery. Please take our whispers and requests, turning them into a glorious energy force that protects us all as we move into 2022.

Let it all work out... Let it all work out.. Let it all work out.

You have all of my love and gratitude,

Gabriel Foster
Executive Director

And so this is my wish, my hope, my prayer and the reason I will get out of bed again in the morning... To begin anew with each of you, leaning fearlessly into this time of breakthrough and discovery.
Our Grantmaking Year in Review

1. What We Do and Why We Do It

The Trans Justice Funding Project (TJFP) is a community-led funding initiative founded in 2012 to support grassroots trans justice groups run by and for trans people. We make grants annually by bringing together a panel of six trans justice activists from around the country to carefully review every application we receive. We center the leadership of trans people organizing around their experiences with racism, economic injustice, transmisogyny, ableism, immigration, incarceration, and other intersecting oppressions. We prioritize funding groups and projects that are led and run by trans Black, Brown, Indigenous and People of Color (BIPOC) activists, organizers, cultural workers, and healers.

Many of our grantees don’t have non-profit status or a fiscal sponsor, and they are all small groups with budgets ranging from zero to $250,000. We believe in the power of local, grassroots groups like these to respond to people’s immediate and long-term needs, to help create compassionate, resilient communities, and to fight for lasting, systemic change. And we believe in the power of community-led grantmaking to redistribute resources to these groups in a way that is accountable, effective, and strategic.

For us, community-led means trusting and supporting trans leadership, and that is at the core of all we do.

We keep our grant process simple and quick, so that groups can get back to their real work. We believe that a short application—and a wise and experienced activist panel to read it—is all it takes to make informed funding decisions. We give unrestricted funds because we think our grantees know best how to use that money. We love to learn from the leaders we support and to share their work far and wide, but we don’t have site visits and we don’t require any reporting.
The Trans Justice Funding Project is about investing in trans communities making decisions by and for ourselves. TJFP’s staff is composed entirely of trans and non-binary BIPOC individuals, unique in funding circles. We are deeply committed to removing barriers and building access so that community members who are most affected by intersecting oppressions are able to participate in this process with us. Unlike other funders, TJFP’s staff does not make final funding decisions: Every year, a new panel of six Community Grantmaking Fellows review and score hundreds of applications, gather for intensive discussion, and ultimately decide who should receive a grant and the grant award size. TJFP Community Grantmaking Fellows are trans and non-binary leaders themselves from around the country, hand-selected into an intergenerational, multiracial cohort, bringing movement expertise and deep community experience to the table.

After nine years of funding grassroots trans justice across the country, we’ve seen a tremendous increase in trans-led organizing. After nine years of funding grassroots trans justice across the country, we’ve seen a tremendous increase in trans-led organizing. We are also seeing more trans activists and organizers entering the world of philanthropy, as well as more foundations and individual donors who have committed big money to transgender communities. But this positive growth coincides with a year where more anti-trans bills were passed than in any other year. And, sadly, we lost more community members than we have in other years on record, making 2021 the deadliest year for our trans community.

COVID-19 continues to put a strain on our people, causing increased isolation and lack of support for trans immunocompromised and elder communities. People’s job security and resources are threatened and access to health providers is increasingly difficult in this time of heightened caution. As much
growth as we have seen in the past several years, we also know that it is not enough: our trans communities need more support and more resources.

Our purpose is to move money to our grantees as quickly and painlessly as possible. Every year we do our best to support grassroots trans leaders by providing the funding they need to take care of each other and show up for one another in ways that feel right for them. These trans justice groups are the visionary leaders we need. They are both creating new ways and sustaining systems built over decades to take care of each other and keep each other safe during this time.

We are constantly inspired and deeply grateful for the grassroots trans leaders for their dedication to revolutionary trans justice and liberation work.

2. Our Ninth Year

Over the last nine years, we’ve worked with 54 trans and non-binary community grantmaking panelists and fellows, received 1,750 applications, given away 1,474 grants through our community-led process, and distributed more than $5.6 million.

This year we’ve also grown our staff to a five-person team and reinforced our internal support systems, including working with additional contractors like a grants manager, translators, and a data entry assistant to ensure that TJFP can continue supporting our community through grantmaking for years to come.

All this has been possible because hundreds of donors have joined us and because our communities have supported us in so many ways. Thank you for making it happen!
We’re so excited to share our ninth report with you.

**Even More Applications!**

This year we received 211 applications, with 120 of those from groups who had never applied before. Of the 211 applications, 191 received a grant. We also gave ReUp grants to 117 of our 153 2020 grantees. There is so much amazing work going on out there right now!

**Our Fabulous Funding Panel**

We brought together another all-star panel of trans justice activists to make this year’s grant decisions: **Candi Brings Plenty** (South Dakota), **Dominique Morgan** (Nebraska), **Ola Osaze** (Texas), **Xoài Phám** (New York), **Loan Tran** (North Carolina), and **Toi T. Washington** (Georgia).

Cathy Kapua and Zakia McKensey came back together to beautifully facilitate another fully virtual grantmaking meeting. Our Grantmaking Coordinator Cristina Herrera came back for a third year to make sure all our fellows and staff had everything they needed to feel nourished and supported, through food, child and pet care, and anything else. Nico Amador, who facilitated our grantmaking meetings from the very first in 2013 through 2019, came back as a notetaker, along with Zoom conductors Luce Lincoln and V Chaudhry, who gracefully moved us through the weekend with ease. These folks were a dream team, bringing so much skill and heart to the process and expertly guiding the panelists through our weekend-long, in-person meeting at the end of May. Our panelists gave it their all, tirelessly reviewing and discussing each application with care.

**About Our Grants and Grantees**

We made a total of 308 grants in 2021, giving away $1,277,500—nearly $1.3 million!

We convene our brilliant grantmaking funding fellows in the spring to review and decide on the year’s grantees. The following winter, we offer those grantees an optional “ReUp”—similar to a renewal grant, in the same amount for the next year.
In 2021, we moved $427,500 to 117 2020/2021 ReUp grantees and $850,000 to the 191 grantees that were approved by our 2021 grantmaking fellows through our standard grantmaking cycle. Again, that’s a total of 308 grants distributed in 2021!

This year, 27% of grantees were 501(c)3 non-profits, 28% had fiscal sponsors, and 45% had no non-profit status.

Over 70% of our 261 2020 grantees applied again. Almost all received another grant, either a ReUp or through our standard grantmaking cycle. We know that one reason some groups don’t apply again is that there just isn’t enough time for even a simple application, and that’s why the ReUp has been such an exciting shift in our grantmaking structure.

Of our grantees, 79% had a budget under $50,000, 71% had a budget below $25,000, and 45% had a budget of less than $5,000. Many in that last group had no budget at all, paying for everything out of their own pockets. The amount of dedication it takes to make all this work happen across the country is remarkable. While our communities continue to face the COVID-19 pandemic, on top of the lack of structural support and discrimination in this country, our people show us the strength and power of love and commitment.

Although we do not gather extensive demographic information, we do know that 84% of our grantees identified themselves as being led by trans Black, Indigenous, and people of color.

One of the main reasons we put together this report is that our applications contain an enormous amount of information about the state of trans justice organizing right now. We hope that sharing this information can help connect, inform, and inspire local groups as they continue their work.

Most trans justice groups understand that their communities survive at the intersection of multiple oppressions. We are continually inspired by the ways these activists expand their experience and understanding into big and bold visions for radical change. To help visualize the way that organizing for trans justice can mean working on many intersecting issues at once, we created the infographics on the following pages. They are a picture of some of the intersecting issues our applicants and grantees were focused on this year.
Who Gave?

From June 1, 2020, to June 1, 2021, we raised $3,203,348.01 for our ninth grant cycle to redistribute to our grantees.

We continued to build a broad base of support, with contributions from 8,380 donors, many of whom have given to us every year. 57% of those donors gave $50 or less, with many people sending in gifts of $10 and $5. We’re always grateful for the large gifts, of course, but it’s those $5 donations that remind us why we do what we do. When you don’t have a dollar to spare, but you still find a way to send us $5, we get the message loud and clear: so many lives depend on the work trans justice groups are doing. Get those groups more resources!

Impact and justice comes in all sizes and forms. We treasure every donation—no matter how big or small!
3. What’s Next?

Each year, we do our best to get the word out about our open applications and annual grant cycle and do what we can to raise as much money for those grants...

Along with all that goes into our annual grantmaking, we’ve been busy preparing for our 10-year anniversary by uplifting the work of trans and non-binary leaders by producing some new tools and resources for our community!

Over the span of a decade TJFP has received over 1,750 applications, from small towns to urban hubs and everywhere in between. Within these applications are the narratives of local leaders, artists, revolutionaries, healers, policy nerds, cultural workers, educators and those who recently became our ancestors. The applications hold unlimited historical accounts, strategies, challenges, visionary ideas, and possible blueprints towards liberation of our trans communities. And this year into 2022, TJFP has been working with Dr. V Chaudhry to unearth, rediscover, and share what we’ve been bearing witness to for the past 10 years through our work as grantmakers. We hope this offering can be an informative resource for our movement. We are fairly certain that no one else holds this volume of first hand, grassroots trans justice organizing narratives, therefore, we see it as our responsibility to shine a light on the work of our people past and present.

We’ve also been working on a new website and a fresh new look for Trans Justice Funding Project. Our new website, coming summer of 2022, will include a more user-friendly map highlighting TJFP applicants and grantees, easy to locate funding resources, multimedia, and more!

And as always, we want to share that our grantees and applicants, who are at the center of our work, need the support of long-term donors and volunteers, so we hope you’ll also consider reaching out to your local trans justice group to pitch in. Our directory includes all nine years of TJFP’s applicants and grantees and is organized by state so you can find out more about what’s going on in your area. Let’s continue to dream big and fund even more trans justice work in 2022!
Non-Profit Status

- **82** groups had 501c3 status
- **88** groups had fiscal sponsors
- **138** had no nonprofit status at all

Regional Breakdown

- **Midwest** 13%
- **West** 25%
- **Northeast** 17%
- **South** 39%
- **Territories** 6%
<table>
<thead>
<tr>
<th>Focus Areas</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>Anti-Violence &amp; Crisis Intervention</td>
<td>16%</td>
</tr>
<tr>
<td>Arts, Culture &amp; Media</td>
<td>23%</td>
</tr>
<tr>
<td>Community Building &amp; Visibility</td>
<td>76%</td>
</tr>
<tr>
<td>Criminalization &amp; Policing</td>
<td>10%</td>
</tr>
<tr>
<td>Disability Justice</td>
<td>7%</td>
</tr>
<tr>
<td>Economic Justice</td>
<td>30%</td>
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<tr>
<td>Education &amp; Safe Schools</td>
<td>10%</td>
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<tr>
<td>Elder Issues</td>
<td>1%</td>
</tr>
<tr>
<td>Family &amp; Parenting Support</td>
<td>4%</td>
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<tr>
<td>Gender Justice &amp; Reproductive Justice</td>
<td>42%</td>
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<tr>
<td>Healthcare</td>
<td>25%</td>
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<tr>
<td>Immigration</td>
<td>6%</td>
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<tr>
<td>Indigenous Rights</td>
<td>5%</td>
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<tr>
<td>Intersex Rights</td>
<td>2%</td>
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<tr>
<td>Legal Services</td>
<td>12%</td>
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<tr>
<td>Racial Justice</td>
<td>39%</td>
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<tr>
<td>Religion &amp; Spirituality</td>
<td>3%</td>
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<tr>
<td>Rural Issues</td>
<td>7%</td>
</tr>
<tr>
<td>Youth Issues</td>
<td>18%</td>
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</tbody>
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The 2021 TJFP Team

2021 COMMUNITY GRANTMAKING FELLOWS

Candi Brings Plenty
they/them, she/her
The Two Spirit Nation was not only an encampment at the Očeti Šakowin camp at Standing Rock during the NoDAPL movement, it was a movement within a movement. Candi Brings Plenty is a Two Spirit Water Protector and Land Defender who initiated Two Spirit visibility and awareness during the largest historical gathering of nations while decolonizing ceremonies and reclaiming space in sacred circles for Two Spirit relatives.

Candi Brings Plenty, Wakinyan Tunwanpi iyoyanpa Win (Bright Lightening Womxn), is an Oglala Lakota Sioux, Queer, Indigenous, Non-binary Two Spirit. They are a protector of the sacred and and activist for Indigenous justice. Their red lipstick is their war paint as they take their place on the frontlines as a Two Spirit Warrior Queen. They educate and advocate throughout Turtle Island, sharing their experience as a frontline Two Spirit Water Protector and as a Land Defender. They are a fierce advocate for Missing and Murdered Indigenous People and a spiritual and wellness practitioner who elevates traditional methods of trauma healing.

Candi Brings Plenty is a direct descendent of Crazy Horse’s band and is an ancestral survivor of the Wounded Knee Massacre. They continue to stand in the face of the colonizer to protect the sacred and Unči Maka. They currently live in the Black Hills in Rapid City, South Dakota, where they work as the first ACLU Indigenous Justice Organizer for the South Dakota, North Dakota and Wyoming region. They are incorporating Indigenous methods and constitutional rights to bring awareness and protection for frontline warriors to exercise their civil liberties.

Dominique Morgan
she/her
Dominique Morgan is an award-winning artist, activist, and TEDx speaker. As the Executive Director of Black and Pink, the largest prison abolitionist organization in the United States, she works daily to dismantle the systems that perpetuate violence on LGBTQ/GNC people and individuals living with HIV/AIDS. Partnering her lived experience being impacted by mass incarceration (including 18 months in solitary confinement) with a decade of change-making artistry, advocacy, and background in public health, she continues to work in spaces of sex education, radical self-care, and transformative youth development with intentions of dismantling the prison industrial complex and its impact on our communities. Ms. Morgan is a recipient of the 2020 Ten Outstanding Young Americans Award, the NAACP Freedom Fighter Award, and the 2020 JM Kaplan Innovation Prize. Her new album, “Pisces In E Flat Major,” is available on all platforms and her book, Sex Ed for System Facing People, will be available in January 2023. Find out more about Dominique at www.dominiquemorgan.com and check out her TEDx Talk on resilience.
Loan Tran  
they/them
Loan Tran is a migrant originally from Ho Chi Minh City, Viet Nam, currently organizing in Durham, North Carolina. For more than a decade, they have been involved in liberation struggles for migrants, LGBTQ people, communities of color, and youth and students. As a writer, their work has been included in publications such as The Solidarity Struggle: How People of Color Succeed and Fail at Showing up for Each Other in the Fight For Freedom (2016) and Gendered Lives: Intersectional Perspectives (7th Edition, 2019). They are known for their piece, “Calling In: A Less Disposable Way of Holding Each Other Accountable,” released on Black Girl Dangerous in 2013. They firmly believe that only a movement rooted in solidarity across identities, geographies, and issues can transform our lives. They are a member of the board of directors of the Highlander Research & Education Center; co-chair the Third Wave Fund Advisory Council; and advise the Andrus’ Family Foundation’s Visionary Freedom Fund. Currently they are spending time slowly: cooking for friends and family, writing, and digging in the dirt.

Ola Osaze  
he/him
Ola Osaze is a trans masculine queer of Edo and Yoruba descent, who was born in Port Harcourt, Rivers State, Nigeria, and now resides in Houston, Texas. Ola is the Co-Director for the Black LGBTQ+ Migrant Project and has been a community organizer for many years, including working with Transgender Law Center, the Audre Lorde Project, Uhuru Wazobia (one of the first LGBT groups for African immigrants in the US), Queers for Economic Justice, and the Sylvia Rivera Law Project. Ola is a 2015 Voices of Our Nation Arts workshop fellow, and has writings published in Apogee, Qzine, Black Looks, and the anthologies Black Futures and Queer Africa II.

Toi T. Washington  
she/her
"A person can forget what you did or said, but they will never forget how you made them feel. If I can help somebody along the way, then my living is not in vain."

This is the mantra Toi T. Washington lives by daily. A native of New Orleans, Louisiana, Ms. Toi Washington is a community engagement specialist, organizer, and activist with over a decade of experience in LGBTQ rights. Ms. Washington currently works with TAKE Resource Center in Birmingham, Alabama, as the Director of Programs and the Program Developer of the Trans Women of Color Healing Project. With a directive on LGBTQ rights, equality and equity, Ms. Washington has successfully positioned herself to be able to effectively address issues that are systemic to trans women of color and LGBTQ individuals alike. Ms. Washington uses her platform to guide herself as well as her community both professionally and personally.
Xoài Phạm
she/her
Xoài Phạm is a Vietnamese trans person in a complicated relationship with womanhood. She descends from a long legacy of warriors, healers, and shamans. Her family arrived in California as refugees after the United States pillaged Southeast Asia. Her life’s work is in dreaming new futures where we are all limitless. She makes those dreams a reality as a poet, essayist, editor, and collaborative educator. Her work often explores the roots of violence and small intimacies. She is currently the digital program manager of Transgender Law Center and trans subject editor of Autostraddle. She’s also utilizing her skills to fight the deportations of Southeast Asian refugees with Mekong NYC, and serves on the board of TURNNT, which studies the factors that determine health outcomes for trans women of color in New York City. One day, she’ll be writing stories for film and TV. In the meantime, her relationship to the industry is through modeling and acting. Her idea of heaven is eating fruits beside the ocean.

FACILITATORS AND MEETING COORDINATORS

Nico Amador, Notetaker and Alumni Facilitator
he/him
Nico Amador comes to TJFP with over fifteen years’ experience as a community organizer, activist trainer, and movement worker. Between 2008-2015, he served as the Director for Training for Change, where he founded a fellowship program for trainers and facilitators of color, led over 300 workshops and trained over 7,000 organizers on four continents. His prior work has also included efforts to fight mass incarceration, win a living wage, establish sanctuary policies, and end a public transportation system policy that discriminated against trans and non-binary passengers in Philadelphia. In addition to his role with TJFP, Nico currently supports online training for movement builders at PeoplesHub and is an organizational development coach for grantees of the Fund for Trans Generations.

Zakia (Jemaceye’) McKensey, Facilitator
she/her
Zakia (Jemaceye’) McKensey, a native of Richmond, VA, is an advocate for L.G.B.T.Q. equality, with special interest in the Transgender community and those affected by HIV/AIDS.

Zakia started her career in HIV prevention in 2001 at Fan Free Clinic as the MSM (Men who Sleep with Men) Coordinator, and from there served for six years as the first Transgender Women of Color to work for the Richmond City Health District, as a Disease Intervention Specialist. She has also worked as a Transgender Community Advocate at the Virginia Anti-Violence Project, where she provided support and advocacy to LGBTQ survivors of dating violence and intimate partner violence and facilitated a healthy relationships curriculum.

Zakia is currently the Executive Director and Founder of Nationz Foundation, an organization that offers free HIV testing and links to care services and a food pantry to assist clients in need or experiencing hardships in life. She is also the C.E.O. of Nationz Pageantry System, a pageantry system for male entertainers and female impersonators.
to showcase their talents, erase HIV stigma, and promote healthier lifestyle changes through entertainment and fashion.

Zakia is the current reigning Sweetheart International at Large, former Miss Scandals, Miss Fieldens, Miss Godfrey's, Miss Club Colours, Miss Black America Plus, Miss Nationz, and Miss Black National, and has captured over 180 national, state, regional and club competitions throughout her career in pageantry.

**Cristina Herrera, Meeting Coordinator**

Cristina founded the Translatina Network back in 2007, to organize and empower the transgender immigrant community through leadership development and education. Over the years, she has served on countless panels, committees, and boards to provide expertise on effective HIV prevention and community organizing. Cristina has been presented with awards and recognition by the New York City Council and Department of Health, the Queens (NY) Borough President, the AIDS Institute, and many organizations.

Cristina was formerly the Trans Program Coordinator at the Lesbian, Gay, Bisexual, and Transgender Community Center (The Center) in New York City, where she worked for 11 years. She oversaw a workforce development program specifically designed to meet the needs of the TGNC community. She has been working in the field of HIV prevention, advocacy, and community organizing for almost 20 years.

**Luce Lincoln, Meeting Zoom Conductor**

Luce Capco Lincoln is a trans, non-binary, queer Filipino filmmaker, media educator, and organizer committed to using media to fight for social justice. Originally from Gainesville, Florida, he currently lives in Brooklyn. He was the previous Program Director at Global Action Project, where media is used as tool to build leadership, relationships and political power for Trans, Lesbian, Gay, Bisexual, Queer and Immigrant youth of color in New York City. In addition, over the last decade he has taken hours and hours of video footage of meetings, rallies and actions in attempt to document radical Queer movement history supporting organizations such as Southerners On New Ground and Audre Lorde Project. In his spare time, Luce likes to make documentaries, experience art, and dance with friends.

**V Varun Chaudhry, Grantmaking Meeting Zoom Conductor**

V Varun Chaudhry, PhD, is a brown trans boi with all kinds of feelings, which, thanks to the Lorde (Audre Lorde, that is), he believes are "our most genuine paths to knowledge." V is currently on faculty in the Women's, Gender, and Sexuality Studies department at Brandeis University, where he teaches courses in queer and transgender studies. V has published on the racial politics of trans organizing, specifically the relationship between black feminism and transgender studies, and on trans inclusion and affirmation efforts in organizations. V is the primary author of Transforming Inclusion: An Organizational Guide, published by the Leeway Foundation in 2018. V lives outside of Boston, MA, with his family.
STAFF

Gabriel Foster, Co-founder and Executive Director
he/him
Gabriel Foster is a black, queer, trans, ‘momma’s boy’ who’s returned to his home of Seattle, WA, most recently from New York. From age 15 to 26, he went from a program constituent to program staff in the American Friends Service Committee’s GLBTQ Youth Program. Gabriel has worked with the Northwest Network of Bisexual, Trans, Lesbian and Gay Survivors of Abuse, helping to create their youth programming in Seattle; at SPARK Reproductive Justice Now with LGBTQ youth of color and allies in Atlanta, GA; at the Leeway Foundation, supporting women and trans people creating art and social change in Philadelphia, PA; and provided outreach for the Johnathan Lax Fund at the Bread and Roses foundation in Philadelphia. Gabriel is also a former staff member of the Sylvia Rivera Law Project, a retired disco dancer extraordinaire, and lover of memes!

Cathy Kapua, Deputy Director
she/her
Cathy has worked with the transgender community since 2003, first as a Peer Educator at Kulia Na Mamo, then eventually as the Transgender Service Manager at the Hawaii Health and Harm Reduction Center. Cathy is proud of her academic accomplishments in the University of Hawaii - West Oahu, where she received a B.S. in Public Administration; she continues to use these skills to help her Native Hawaiian community. She has been successful in advocating for transgender programming and providing culturally competency trainings around the nation, but prides herself mainly on being a role model for younger transgender women in Hawai’i.

Nicole Fernandes, Administrative Director
she/her
Nicole has strong experience in administrative roles, including roles in nonprofit and grassroots organizations. She has served as an Information and Referral Specialist at The Center and, most recently, as Finance and Administrative Associate at Funders for LGBTQ Issues. When she isn’t working, Nicole loves to play with her acrylic paints and tend to her plant babies. She is very excited to bring the skills she’s learned along her journey to serve the trans community.

Marin Watts, Operations and Communications Director
he/him, they/them
Marin is a queer, trans, Filipinx-American multimedia artist who is deeply committed to social justice. Over the years, he has been involved with many queer grassroots media projects, as an artist and media educator. He is constantly exploring art and media as a tool for change and can often be found getting messy in his art studio exploring how personal and political everyday experiences and intergenerational histories impact our sense of self—our physical body, emotional landscape, and spirit.

When he’s not in the office or his studio, he can be found walking his dog somewhere in Brooklyn with his family and friends, daydreaming of the ocean, the mountains, or a long country road.
Demian Yoon, Database and Communications Coordinator
he/him

Demian Yoon is a bi and trans Korean-American from New York. After studying English and Religion at Haverford College, he has worked in education (both indoor and outdoor) and philanthropy (both queer-focused and not), and is thrilled to be on staff at TJFP, his political home. Currently, he resides in suburban Connecticut with his partner and two sweet fur babies—a dog and a geriatric cat. In his free time he writes, reads sci-fi, takes long walks, and makes a mean frittata.

Karen Pittelman, Co-founder
she/her

Karen is the author of Resource Generation’s * Classified: How to Stop Hiding Your Privilege and Use It for Social Change* and co-author of *Creating Change Through Family Philanthropy*. In 1999, she dissolved her $3 million trust to co-found the Chahara Foundation, a fund run by and for low-income women activists in Boston. She’s been organizing people with class privilege ever since. Karen lives in Brooklyn, where she works as a writer and writing coach, and sings with her country band, Karen and the Sorrows.

ADDITIONAL TJFP TEAM AND SUPPORT

Wazi Maret, Contract Grants Manager
he/him, they/them

Wazi is a consultant and creative entrepreneur who mobilizes ideas and resources through a conceptual, creative, and collaborative approach. In his work, Wazi helps shape the world through money, music, and management. Wazi is a skilled trainer and fundraiser who uses creative design to mobilize resources, build organizational and leadership capacity, and educate people on some of the world’s most critical issues. They have a decade of experience working with social justice movements and has raised millions to support predominantly Black-led organizing work throughout his tenure. In 2018, Wazi co-founded his second small business, Tender Bois Club, a music and creative production house, where he continues his work in multi-media storytelling and social impact. As a Black trans creative from Hyattsville, MD–also from a mixed race family with Southern and working class roots–Wazi comes to the work with many unique perspectives and utilizes divergent thinking to process and build ideas into meaningful projects. To learn more and connect with Wazi, visit his website at [www.wazimaret.com](http://www.wazimaret.com).

Ninotska Love, Contract Translator
she/her

Ninotska Love is a proud Latina trans woman originally from Guayaquil, Ecuador, who moved to the United States 13 years ago to escape gender persecution. She was able to obtain asylum in New York City with the help of Jhon Sánchez, a lawyer she met through Lorena Borja, while doing outreach for the LGBTQI+ community at a club in Queens, NY.
Ninotska has volunteered and years later did an internship at Translatinx Network, and has volunteered at the AIDS Center of Queens County, the Sylvia Rivera Law Project, the LGBT Community Center, and more. In 2017, Ninotska earned an Associate’s degree from LaGuardia Community College; she earned a Bachelor’s degree from Wellesley College in 2020, as one of the first openly trans women to graduate from the college. Ninotska has earned accolades for her studies and has been involved in campaigns advocating for the rights of the LGBTQI+ community, with a focus on the transgender and gender non-conforming community. She has also been an advocate and served as motivational speaker at colleges and universities in the USA. Ninotska will apply to law school in 2023, with a focus on immigration and human rights to better advocate for members of our community. In her free time, Ninotska loves to dance, to cook, and to travel.

**Christina Edwards, Contract Data Entry Assistant**

*she/her*

Christina is a Southern Lesbian artist born in Germany to a Black Army sergeant and a Bavarian beauty. She is a painter of colorful abstract landscapes and wax transfer portraits of icons like Harriet Tubman and Marsha P. Johnson. Her works are in private collections throughout the United States and Europe, and are included in the permanent collections of the Jepson Center for the Arts in Savannah, GA.

She is excited to share her attention-to-detail skills with TJFP as a contract data assistant, to ensure that all the i’s are dotted and t’s crossed. Edwards lives happily ever after with her wife, gardening and painting from her home studio in Miami, FL. You can find examples of her current work at [www.christinaedwards.co](http://www.christinaedwards.co) and on Instagram @christinaedwardsart.
Welcoming Nicole Fernandes
An introduction from our new Administrative Director

In 2020 I had the amazing opportunity to participate in TJFP’s grant making cycle as a Grantmaking Fellow. It was such a different and amazing experience to support trans-led grassroots groups during a pandemic that seemed to slow down the world. That year, I read through 192 grant applications that detailed the incredible trans justice work happening across the country. It was grounding, powerful, and filled my heart with so much love. For many years, community and programs like the ones I read about in the applications I reviewed have been instrumental in my own mental health and overall well-being. Without these hard working trans-led groups, many trans folx would go through life without safety, resources, knowledge, community, and family.

Having worked in philanthropy for the past three years, I got to do a lot of learning and understanding about how distribution of money and wealth exists in our world. TJFP’s model of funding really opened my eyes to the possibilities of change within philanthropy. Funders can and should move money and support their grantees without all the extra requirements.

I am so grateful to join the TJFP family as Administrative Director, and I look forward to working with this brilliant team to move money quickly and efficiently to the growing grassroots trans justice groups around the country. Trusting in trans people and an understanding that, as funders, we should be making grantee’s lives easier are values that TJFP holds so dearly and I am so happy and grateful to be joining this family.

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Funding Criteria

Is Your Group Eligible for a TJFP Grant?

• Are you a grassroots, trans justice group run by and for trans people?
• Is your group’s total budget less than $250,000?
• Are you located in the United States; American Samoa; Guam; Northern Mariana Islands; U.S. Virgin Islands; or Puerto Rico?
• Are you centering the leadership of trans people organizing around their experiences with racism, economic injustice, transmisogyny, ableism, immigration, incarceration, and other intersecting oppressions?
• Are you meeting the needs of different local communities and using organizing and/or providing services to help bring people together?
• Do you see your work as part of a bigger picture of trans-led work that seeks dignity and justice for all people?

You do not need to be a 501(c)(3) nonprofit or have a fiscal sponsor to apply!

What we don’t fund...

• Individuals
• Groups with a budget of more than $250,000
• Groups that are not led by trans or gender non-conforming people
• Groups outside the United States; American Samoa; Guam; Northern Mariana Islands; U.S. Virgin Islands; and Puerto Rico
• Programs within an organization (other than a fiscal sponsorship agreement) with a budget over $250,000
Funding a BIPOC Trans Justice Movement

Each year, TJFP brings together a panel of trans justice activists and organizers to carefully and thoughtfully review each application that comes in. And year after year, our panels have prioritized funding Black, Indigenous, and people of color-led trans justice work with a special commitment to funding work led by Black trans women and femmes. Our panelists have also pointed to the importance of supporting groups led by and for trans people with disabilities and groups that serve our treasured trans elders. They have also recognized the need to support trans-led groups in rural communities where there is a majority-white population.

This is why in 2021 we added two new questions to our grant application, to help us better identify groups that met these priorities. Our new questions reflect TJFP’s ongoing commitment to moving money to those who have the least access to it and to historically under-resourced communities.

How would you best describe your group?
- Black-led
- Black woman- or femme-led
- Indigenous-led
- People of color-led
- Rural in a majority-white community
- Led by people with disabilities
- None of the above

Who would you say your group serves?
- Black trans/non-binary/gender non-conforming
- Black femmes
- Indigenous communities
- People of color
- People with disabilities
- Elders
- Rural communities
TJFP is committed to having a transparent application process that makes things as simple as possible for everyone who applies, so we take adding even a few new questions very seriously. We aim to have clear eligibility requirements and any trans-led group that fits our criteria can apply, regardless of their nonprofit status. Some of the grassroots groups who apply have been around for years, some are just forming, and some are projects that only plan on being around for a short amount of time. We know it is important to support them all! For many of these groups, there may be no other way to get funding.

After nine years of funding grassroots trans-led groups and projects, we are just as inspired as ever by the vibrant trans justice movement. We learn a lot about what’s going on around the country from what we read and are entrusted with from each application. Over the years, there’s been a visible increase in the number of BIPOC trans justice groups leading the way. And in 2021, thanks to our new questions, we have been able to identify that an astonishing 84% of TJFP grantees identify as BIPOC.

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Among our 2021 grantees, 47% identified their group as being Black-led. 34% of our grantees are led by Latinx, Asian, and other people of color. Only about 3% of our grantees are led by Native and Indigenous people. And of course, all of the groups and projects funded by TJFP are led by people who identify themselves as trans and gender non-conforming.

BIPOC leadership in the trans justice movement, in particular groups led by Black trans women and femmes, are still extremely under-resourced. We also continue to see a huge gap in funding for disability justice, elder care, and Native and Indigenous communities. That’s why we encourage other funders and wealthy individuals to move as much money as you can to these visionaries who are leading the fight for trans liberation. They are the leaders whose lives are most impacted by transphobia, racism, and anti-Blackness in this country. Even when faced with all the injustice of this world, these visionaries keep on dreaming and building and guiding our way toward a world yet to be realized.
Relearning How to be Intentional
By Cathy Kapua and Mattee Jim

Two Indigenous trans leaders adapting the ways they engage in the ways of their Native ancestors.

This piece was lovingly crafted based on a conversation between trans leaders Cathy Kapua, Native Hawaiian, and Mattee Jim, Native Navajo. Both have dedicated their lives to advocating for and empowering their communities. As former TJFP community grantmakers, they know what it looks like to move and provide valuable resources to rural and tribal communities doing trans justice work.

We do not see very many Native-serving groups apply for funding from TJFP each year. What is especially concerning is that this means we also do not see many Native trans leaders rising up to represent and advocate for Native rights. Our trans-cestors were warriors and healers whose main role was always to care for and protect our people. Where has the new generation of Native trans leaders gone? How can we create more spaces and opportunities for new Native trans voices to rise up? How can we, as elders, pass the torch on to younger generations to continue the fight for trans justice?

The absence of the next generation could be in part due to the nature of so many philanthropic spaces and how they need to adapt to welcome in everyone, especially those who most need support. Often in philanthropy spaces, foundations rely on data and statistics for funding. But data and statistics don’t reflect our traditions, so how can they truly reflect our people? Native trans leaders have had to be innovative and creative in order to

Our hope is that funders trust in our brilliant and resilient Native trans leaders and support us as we have pivoted to save our culture, our traditions, and our people.
Our roles become clearer: in short, we must honor our Native traditions while navigating modern-day society. This balance is how we unlearn false history and relearn culture and traditions to help us rise and heal at the same time.

access resources for their communities. Our hope is that funders trust in our brilliant and resilient Native trans leaders and support us as we have pivoted to save our culture, our traditions, and our people.

Relearning our culture and traditions in modern society has brought new ideas and new ways to practice our customs and ceremonies. Here we will highlight some of these.

With the physical restrictions of the pandemic, we have again had to be creative with cultural practices in order to remain safe for our people. This has included virtual ceremonies, Zoom cultural practices, webinar teachings of our traditions, and having to cancel or postpone ceremonies. Although there remain sacred rituals that are still only to be done in person, our elders have guided our practitioners to find safe and innovative ways to continue cultural traditions and practices during this pandemic, as they have had to do so many times before.

In Hawai‘i, for example, the pandemic slowed down behaviors, and the native dance of the Kanaka Maoli, the hula, shifted to Zoom learning. Social distancing is the main form of safety, and our teacher (or kumu hula) encouraged us to get vaccinated and to test regularly for COVID-19. In Navajo lands, there are similar precautions that tribal members take to ensure safety at a ceremony or gathering. An example of this is “social distance markers” coupled with “limited participants” at ceremonies to protect all that participate to heal. We have also had open discussions about historical trauma around Western medicine and the impact it has on our views of vaccination. In Hawai‘i, many discussions about Western medicine and Native practices are balanced in an understanding that we must protect others so that the hālau (school) can continue on.

These examples of practicing our traditions in innovative ways, using technology and online learning and/or social distancing, are examples of the strength and resilience of Native people. This resilience is how we have survived genocide, wars, and the illegal occupation of our lands. Our roles become clearer: in short, we must honor our Native traditions while navigating modern-day society. This balance is how we unlearn false history and relearn culture and traditions to help us rise and heal at the same time.

Honoring our elders and caring for our native communities during the pandemic has been another balance between our cultural values and modern safety practices. Teachings like how we honor Mother Earth and Father Sky have been instilled in us, providing a greater message and global teachings.

In rural and tribal areas—in the Southwest and elsewhere—food security is very important to
Native community members, and the need increased dramatically from the beginning of the pandemic. In response, Mattee Jim has been providing direct services to native communities for over 20 years and has been regularly delivering food and hygiene supplies to clients as part of her work in and around Albuquerque, New Mexico. She is not afraid to travel for miles on the open road carrying many care packages, because the supplies mean the world to her community. The pandemic may have slowed down the world, but the resilience of our people is seen through life-saving programs and safe delivery procedures like these.

As more Indigenous queer and trans leaders step forward, more space needs to be created for their bright voices and new ideas. They shall proudly stand with the ancestral and transcestral knowledge that has been passed down through the generations. Elders hold many of the answers in their experiences and stories. As we slowly become elders ourselves in the fight for trans justice and the liberation of our people, we offer our own wisdom:

“Don’t be afraid to stumble and fall. Your learning moment is when you realize you have to stand back up and move forward. It is those learning moments that you will attain and pass down to future generations.”
Reading each grant application was the exact form of medicine I needed to really heal my heart, mind, and body. To move money to Trans and Non-binary communities has been the most liberating form of medicine I have ever experienced.

Reflections from the Table
2021 TJFP Grantmaking Fellows Share Their Experiences

Candi Brings Plenty

As a Queer Indigenous, Non-Binary Two Spirit, I feel that TJFP is very much an answered prayer. I come from the Pine Ridge Indian Reservation, where our communities are already a third world country within the United States, like a majority of Indian reservations are. We are a marginalized community within a marginalized community. Poverty walks hand-in-hand with us Trans and Non-binary folks due to the lack of opportunities in our journey of liberation.

But we still fight to be seen and heard, even if it kills us. We want more for our communities and we want baby Trans and Non-binary leaders to have a less treacherous path. It is devastating that too often we must put our very livelihoods on the line for the work. This is why Trans Justice Funding Project isn’t just moving money to the most underrepresented communities, they are saving lives.

When I got the opportunity to be a part of this year’s TJFP fellowship, I felt the energy of vitality and growth hit me like a lightning bolt. I knew this was an opportunity to light the darkness in communities and for Trans and Non-binary leaders who do the work even when there is no light shining on their way.

The Fellowship was exactly what I needed after a long legislative session fighting anti-trans bills here in South Dakota. I am a political organizer and lobbyist, and I was beat up—not just by the openly homophobic and transphobic legislators, but by our governor, who has publicly celebrated the passing of anti-trans legislation. I was very open with my employer about how damaging the session had been on my mental and physical health, and I took time off for self-care and tend to my battle wounds. But nothing compared to the experience of the Fellowship. Reading each grant application was the exact form of medicine I needed to really heal my heart, mind, and body. To move money to Trans and Non-binary communities has been the most liberating form of medicine I have ever experienced.
When TJFP placed funds in my hands and elevated the work of the Two Spirit Nation with no strings attached, I knew I could pursue projects that were most vital but out of the scope of a standard grant allocation.

To all the groups applying, I say: this is your time to sing your heart song! TJFP hand-picks an audience who can hear and appreciate your heart song in ways we wished all philanthropy leaders could. This is your opportunity to talk about the obstacles and the ways your heart work IS the remedy, because you live it firsthand and you are already doing the work. Keep applying, regardless if you received funding or not; understand that you are our priority. Ask for feedback in how to strengthen your submission—both to empower your voice for future TJFP funding and to support you in seeking other opportunities as well.

The intention of TJFP to put financial resources in the hands of those most impacted and who are already doing the work is one of the greatest forms of dignified and empowering liberation I have ever seen. I have often witnessed philanthropic organizations take a very strong-minded, “white savior complex” route with the granting process. TJFP is different.

As a 2020 grantee, I was overjoyed. I actually felt the liberation with dignity and empowerment. When TJFP placed funds in my hands and elevated the work of the Two Spirit Nation with no strings attached, I knew I could pursue projects that were most vital but out of the scope of a standard grant allocation. I hadn’t realized how oppressive philanthropy really can be when the process restricts you from serving your community to the fullest. Putting money in the hands of grantees and empowering them to do the work in this form is truly the definition of philanthropy. Wopila Tanka, TJFP and to all the founders who gave me this healing opportunity to be a part of your family.
For far too long philanthropy has been apathetic about the stark realities of BIPOC trans and non-binary people, ignoring the dearth of resources necessary for our survival. Despite the epidemic of violence against Black and brown trans women and the proliferation of policies that criminalize our community, attempt to strip us of our rights to self-determination and humanity, and deny us access to healthcare and employment, many social justice movements continue to overlook the interlocking layers of oppression and violence we face. All of this contributes to a situation in which we are hypervisible and invisible all at once.

When I was invited to join the 2021 TJ FP Fellowship cohort, I said yes right away. Not only was it an incredible opportunity to redistribute wealth towards trans and non-binary communities left behind or excluded from many social justice movements, it was an important step in building the power of our communities. For the philanthropic sector, TJ FP is a necessary intervention into a culture and practice that rarely prioritizes us for resource mobilization. As a trans Nigerian migrant, participating in this space meant I could elevate the leadership, experiences and needs of other migrants like me who, because of anti-Black racism, xenophobia, homophobia, and transphobia, are rarely considered, centered, or fought for.

I am very proud of the groups we were able to fund. These are groups engaged in critical trans justice work straddling multiple movements—from Black Lives Matter to sex worker liberation to food justice to reproductive justice and more. These are organizations centering BIPOC trans leadership and innovating community-led interventions on the state and interpersonal violence aimed at our bodies and spirits. I am honored to have engaged in this radical grant-making practice alongside a powerful team of fellows and staff. We took our mandate to heart and moved with the intention, care, and love that our trans and nonbinary communities need and deserve.
Toi Washington

I would like to take this time to thank Trans Justice Funding Project for allowing me to utilize my passion, love, and devotion to help build equity and equality for my trans and non-binary siblings—a goal that galvanizes my daily work, a daily energy that consumes me. I am filled with ambition to help trans and non-binary folk create the opportunities, resources, and programs that are needed to build the safe spaces in which they can strive and prosper. TJFP has been an intentional supporter of groups doing amazing work across the country for a decade now, regardless of social status, demographic location, education level, or political views or language.

Thank you to the Trans Justice Funding Project for bringing so many moral compasses into my life and introducing me to organizations and groups whose work, passion, resilience, and drive will guide my work for the rest of my life.

Loan Tran

YES to Love and Solidarity

The Trans Justice Funding Project has held a special place in my heart since I learned about it in 2013. Every year I would be excited to learn about the grantees TJFP selected, all of which are doing amazing work across the country for trans liberation. Needless to say, I was stoked to be invited as a fellow for the 2021 panel, alongside five other brilliant leaders and organizers.
Over the course of a few weeks, each of us read more than 200 applications. Every step of the way, the TJFP team emphasized that the ethos of the process was to say YES as much as possible. Saying YES as much as possible meant saying YES to work that was grassroots, imperfect yet genuine, responsive, underappreciated, complex, or even potentially short-lived.

All of these things deeply matter to me as someone who’s been organizing in the US South for over a decade; who has been shoulder-to-shoulder with queer and trans people of color bringing leadership, fire, clarity, love, and so much heart to some of the great struggles of our time: housing, healthcare, employment, safety, and education.

Yet, even with all of that, I have seen so often our people being sidelined or considered less than when it came to resources and money because we couldn’t “look the part.” And not being able to “look the part” wasn’t as simple as being denied grants or resources; it was as harmful as not being able to organize to the degree which our own lives required. I have been around the block enough times to see how messages from institutional philanthropy and mainstream donors become internalized as deficits or wrongdoings on our part; that there must be something missing about who we are or what we are doing.

I am so grateful to have served as a fellow; not just for the money we were able to move but the space to be reminded that we are more than enough. What we are doing is necessary.

And no matter what, we can and must keep saying YES to love and solidarity.

**Xoai Pham**

Being trans is a natural experience. It’s rooted in the natural world, where things are grand, beautiful, ever-changing. We are one of many species that hold complexity in our bodies and experiences. As an organizer and artist, my goal is to move forward the cultural conversation that helps people see that we are an embodiment of natural history—the history of humanity and of our planet.

Throughout the process of grantmaking decisions with my wonderful cohort of peers, I noticed that more and more trans people are doing food and land justice work. So many of the questions about freedom that we ponder lay in the land. I am witnessing trans people not just ask to be treated like cis people. We’re asking to be as free as the land.

I know that trans people of color, especially Black and Indigenous trans people have been on the cutting edge of social movements for a long time. Without Black liberation and Native sovereignty, I know all of us won’t truly be free.

I am thinking about the confluence of climate justice, trans liberation, and imperialism.
I grew up feeling like money was scarce; that resources were things I had to clamor for. I still feel that way, but to a smaller degree. Being a part of the TJFP fellowship allowed me to experience what abundance could be like for our people. I was able to feel what it means to have power in our hands: not autocratic power, but responsibility of leadership coupled with rigor and accountability. TJFP is time traveling. It is doing the work of the future. A future where trans people don’t need to beg to survive, where our brilliance is celebrated every day. I am so grateful to be a part of this process which allowed me to witness the incredible organizing of trans people all across the country. Food sovereignty, healing, housing, mutual aid, healthcare access, and arts spaces—is there anything we aren’t doing?

I need those in philanthropy to decentralize power. Trans people need to have decision-making power over the resources that are granted to us. It’s possible to do that with rigor and accountability while doing away with gatekeeping. The world must urgently change. Few people know that more than trans people. To do that, we must hold power in our hands as grantmakers. Ultimately, when we fund trans-led projects, we are building true ecosystems of care and nourishment—a world where all of us are fed and whole.

I hope that future Fellows generously commit to this process because it gives back just as generously. I learned so much about what it means to be engaged in collaborative grantmaking. I got a glimpse of the future.

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When we talk about trans liberation, it must be rooted in the land, water, and sky... This work is about the abundance that exists in nature.

Many trans people have the lived experience not just to aid in the well-being of humankind but to save our planet. The place in the Philippines where Jennifer Laude, a Filipina trans sex worker, was killed by a US Marine in 2014 is also the place where the American military poisoned the land and water for decades, leading to congenital disabilities for new generations.

When we talk about trans liberation, it must be rooted in the land, water, and sky. This work is not just about the individual accomplishments that we are able to make in a hostile world. This work is about the abundance that exists in nature. As reflections of nature, we have everything we need inside of us. But we grow up being taught otherwise.
When Our Shoulders Are Prepared To Hold Great Things:

A Conversation with Dominique Morgan

Before I finally had the pleasure of getting to know Dominique Morgan, I had heard her name spoken by others. As I learned more about her and her work, I breathed a gentle sigh of astonishment and relief at knowing there was a Black trans woman running a national prison abolition organization from Omaha, Nebraska. In 2021, Dominique brought her life experiences, deep thinking, listening, and leadership expertise to the TJFP Community Grantmaking Fellowship. Dominique and five other awe-inspiring trans and non-binary leaders collectively poured their hearts and love into the process of reviewing trans justice-centered applications to determine the year’s grantees and award amounts.

Below is an article crafted from an interview with Dominique where she shared her personal experiences with leadership, growth, and accessing power. She also spoke passionately about her love for the community, Black people, Nebraska, and the opportunity we all have to show our belief in one another.

But first, allow us to introduce you to Dominique.

Dominique Morgan is an award-winning artist, musician, activist, and TEDx speaker. She is also the Executive Director of Black and Pink National and the Okra Project. Black and Pink National is a prison abolitionist organization dedicated to liberating LGBTQIA2S+ people and people living with HIV/AIDS who are affected by the prison system, through advocacy, support, and organizing. Founded in 2005, Black and Pink National now has a strong grassroots network of 11 volunteer-led chapters and more than 20,000 current and formerly incarcerated members across the country. The Okra Project is a grassroots mutual aid collective that provides support to Black trans, non-binary, and gender non-conforming people based in New York City. (Black and Pink and The Okra Project have been TJFP grantees in past years).
I did not run

My mother passed away just when I got out of prison in 2009. My father had passed away early on in my prison sentence. And I'm the oldest of four children, so I instantly became the adoptive parent of my 12-year-old sister. I was struggling to make it. The lights and water were about to be cut off, so I went to homeless services seeking assistance. Making my way to homeless services led me to a staff member named Anne, which would later have a huge impact on my life. Fast forward seven years to 2016, I was finishing my undergraduate program and my younger sister had graduated from high school. Anne was now the director of reproductive health at the Charles Drew Health Clinic and in a position to hire people who had been program constituents.

I was one of the first people she hired. I was like, yo, you mean to tell me if I get up every day and come do this job that I love, I'll be able to pay my bills and have health insurance? I got a car and I got a credit score, a bank account... I said, Baby, y'all going to have to peel me from this desk!

I knew early on that I wanted to invest in Black people. Charles Drew is right in the heart of Omaha, Nebraska. I had no idea how much liberation I would get from rooting myself in comprehensive sex education. As I'm educating and building with my community, how many aha's I got about my own body and my own needs.

Because I was doing a good job at work, people kept encouraging me to apply for other jobs and opportunities, which is how I came to meet the founder of Black and Pink, Jason Lydon. I had to crowdfund to attend the 2016 Creating Change conference in Chicago and drive through a snowstorm to get there, but that's where I first met Jason and learned about and from Black and Pink for the first time.

Before this, I had never heard the word “abolition.” I struggled with it at first because a lot of white people were telling me about it and it felt very white and not safe. I recognized, OK, these carceral systems are harmful. But as someone who's experienced sexual harm, someone who experienced sexual harm from a correctional officer, I struggled with that aspect of abolishing the sex offender registry. However, once I was able to dig in, I was like, Oh no, this is the work of my people!
I met Zephyr Williams, who is a deputy director at Black and Pink National and an incredible advocate for abolishing the sex offender registry. I was like, “How can I love and believe in this person and not believe that this system needs to go away, even though I've been hurt by folks that the registry would target?” I had even filed a lawsuit against the state for the harm I had experienced. In 2019, I decided to drop the suit because I realized the system would not get me what I needed. It would not provide me my relief, my transformation. This happened at the same time I realized that my [gender] transition needed to happen.

Just ask questions. But the salary was pretty low at the time and the job required a move to Boston, so I was like, “I’m not ready for this, but I’ll join the board.” And then, due to a leadership turnover, I was asked to step in as interim executive director since I was the board president at the time.

So that’s pretty much how it happened. It was what it was. It was God. It was the universe. It was, it was. I believe it was my mother and father pushing me. Fight or flight had always been something I struggled with. My mother's favorite thing to say was, “You know, you cannot run all the time.” I spent a lot of my life running from what scared me, even when it was an opportunity for greatness. Taking leadership at Black and Pink was one of the first times I did not run.

Through my involvement with Black and Pink, I had gained knowledge about who I was and who I can be. Gaining knowledge like this can become a method, a pathway towards becoming the best version of ourselves. It does not happen by accident. Some people have access to systems of support in their lives and people to cheer them on to become better versions of themselves. And that’s a privilege. But as a Black trans woman who was an eight-time felon who is now financially stable, a double executive director? You can no longer tell me what’s not possible!

Jason and I stayed in touch after Creating Change, and in 2017 they let me know that they were looking for a new executive director for Black and Pink. I was like, “Oh, my. You know, I'm good!” Yet Jason kept messaging me, and so I was like, well, let me
I don’t believe I would have been able to transition if I wasn’t the executive director at Black and Pink. Not just financially, but I didn’t have to worry about anything else in my life. For the first time, as a Black person, I didn’t have to trade something I really loved to get something I really needed. We always are in a position of where we feel like, “Well, I really want this, but you got to trade that thing in.” I kept both. And then it increased. Imagine. Over the last two years, I realized that I will never have so much happiness that I’ll run out of happiness.

When the Okra Project reached out last summer asking me to join them, I called a friend and bawled my eyes out. I wondered, Why me? Why do I keep getting so much? My friend on the other side of the phone call, a pastor, said, “Because as much as your shoulders have been able to hold the hard things, your shoulders are now prepared to hold the great things.”

I’ve been changed by all of my recent blessings and opportunities. Even though I recognize that not every day is going to be sunny and perfect, I also know that the days that aren’t sunny and perfect do not negate all the great days! Those non sunny days are just moments. I’ve become better at analyzing and doing inventory of what’s really happening around me and I’ve become heartened by the idea of wanting to replicate and share that. It has taught me to be excited for other people getting their things, and to not feel like that means I won’t get mine.

**I’m going hard with this**

Being positioned to lead both Black and Pink and the Okra Project allows me to hold both of these pieces in my hand. As abolitionists and changemakers, it’s rare to feel like we have so much in our hands that we can push a change. By being in these positions, I no

"Resilience: it’s dope, it’s awesome. But the thing that I’ve realized, as I’ve begun to delve into my resilience, is how I became resilient. As I’ve worked with young people and the most marginalized, I see that they’re always lauded for how they bounce back—or they’re further marginalized because they don’t bounce back the way we think they should. I started to wonder why we are not asking what it took this person to have this Teflon shell. As I asked folks that I have the privilege of working with, and the communities and the people that I serve—along with a few therapy sessions figuring it out in myself—I’ve realized that resilience is the by-product of trauma."

-Dominique Morgan, from her TEDx Talk
longer feel like I have to ask permission from my oppressors to create solutions for my people.

I would be lying if I said that the title of executive director isn’t powerful. But in this world where anybody can really start a nonprofit or be fiscally sponsored, it’s even more powerful when you have a track record of change. There is great historical power in a Black trans woman leading two multi-million-dollar agencies for five to 10 years. And yeah, I could be working as a programs officer, but in these positions, people can’t negate what I know about running an organization. It makes it a lot harder to dismiss my abilities and my power.

The tradeoff is that being an executive director in the way that I choose to—in the spirit of serving leadership—means that most of my life isn’t mine. Being a double ED is like being in a Masters and undergrad program at the same time. I like consulting, I like teaching, and someday I would love to be a professor. Being a double ED is allowing me a really great chance to learn more and do what I can—I’m going to go hard with this! As a leader, I don’t want to be encumbered in a way where what I say isn’t mine and even how I show up sometimes can’t be mine. Instead I’m choosing to say, “this is my investment in the community, at this level, and this is how much I show up.” It’s not my job to fix the issues that white supremacy has created.

This is where Dominique draws a line in the sand, by allowing myself to do things solely for Dominique and Dominique’s joy. That joy might happen to be work that involves investing in community. And in five years I’ll be able to have more of my life back and think about what my own liberation looks like. I was a kid, and came up through the system. I gave 10 years to mass incarceration. In my transition, I’m more excited to live than I ever have been.

No matter where you come from, you can do something

Nebraska is home. A life outside of Nebraska was not ever something I thought was an option for me. As a person impacted by the system from such a young age, I was consistently coached to reduce what I believed I deserved, so when I didn’t receive more, I believed that was all I deserved. But I didn’t feel resentment, like—maybe there’s more out there for me, right? My examples of places like New York came from shows like Seinfeld or Friends. Never in my life did I think I would be in cities like New York. All that to say: at one time, I thought Nebraska was all I was ever going to have access to, but also, Nebraska is home.

Just because the work starts somewhere doesn’t mean that it can’t move. Many of us from the Midwest feel like if we want a quality experience as a queer trans person—anybody in that spectrum—that we have to leave.
And I’m like: I leave when I want to.

I can be here in Omaha and I can be a catalyst for change because I have a national voice. When I became the ED of Black and Pink National, I said, “I will not take the job if I can’t move the offices to Omaha. If we’re a national agency, why does the office have to be in Boston?”

I’m a proud kid from Nebraska and I’m out here doing some shit.

It’s frustrating when philanthropy, or people who come up with theories of change, use a pyramid approach when trying to eradicate issues for our people. Directing resources and support to places with a larger population or a lot going on, then investing where there are smaller populations and fewer resources, and every four or five years, a strategic planning process happens and things get switched up again.

Why can’t we approach it from both sides? Rikers Island prison in New York City holds something like 9,000 people. Nebraska’s prison system is more than 180 percent over capacity and still has only 5,500 people. If you can close Rikers, you could close all the prisons in Nebraska. I’m not saying choose one or the other. I’m saying: don’t diminish the need for funding and the impact here because these numbers are smaller.

No matter where you come from, you can do something. We’ve got to start giving people more chances to do that.

### Reading over 200 applications

People always talk about the people on the front lines who spread fairy dust, but no one talks about the ones who actually make the fairy dust. Often, I get the privilege of sprinkling fairy dust and people see me as a fairy godmother. Being a part of the TJFP fellowship as a grantmaker was a chance to actually make the fairy dust for my people.

During my time as a fellow, I was on planes a lot while reviewing applications, working on another project in another state, and one time I was at home with the second season of Pose on in the background.

Reading applications from so many different places and communities was exciting. For example, it opened my mind to agriculture—like, that’s not my ministry and there were several groups doing that kind of work! Also, as a Black trans woman, there’s this really delicate conversation—as someone who’s new to the community, I don’t know how far the conversation has gone—about the needs of Black trans folks who are masculine of center. With the kinds of disparity they face, whether perceived or real, sometimes it can feel like we’re pitted against each other. As a grant-making decision-maker, having to decenter myself and the needs of people who look exactly like me within our marginalized population, it really opened up my mind. For instance, I know how housing needs impact a Black trans woman, but I don’t know how the same issue impacts a trans masculine individual. I can guessimate, but I thought a lot during the process that I’d really like to have more language and
a better understanding of that perspective. If we’re talking about Black trans women, why are we not talking about Black trans men and trans masculine folks, and how the applications were mostly from femme folks? I also noticed the lack of representation from the Midwest. I think about how easily we, as people, will take ourselves out of the running for something because we don’t think it applies to us.

The way we did our grantmaking, we had a lot of voices and a lot of perspectives. One thing I loved that Cathy did was to make everyone feel important to the process, even when it was stressful to feel important. There was one day I was like, triple Zoomed up, and I didn’t know if I was gonna make it. I was getting ready to do a concert one day online and all this, but: I was made to feel important, and so I prioritized it.

What I’ve experienced as an oppressed person in other philanthropic spaces is that we do stuff every day to get our people free. Then we get in spaces of whiteness and they’ve given a name to the stuff we’ve been doing. So I get into these spaces like, Oh, this is narrative grantmaking. I’ve just been telling my story. OK, I got the language now.

I’m saying we are looking at a population that has never had their needs met. So even what feels radical to you is not going to be enough. That doesn’t mean you pull back or divest, it means keep pushing yourself. And it also means using a lens of grace for those of us implementing the work. Recognizing that, yeah, you gave us a million dollars, but if we give every person $10,000 to start, it really wouldn’t be anything. We’re trying to do this work to radically shift people’s lived experiences, and we’re a population who has been consistently neglected. So that’s going to be a heavier lift.

### Trusting and funding Black trans leadership

When y’all are funding us, recognize that when people come to work for us because they see safety in us, they treat us like they treat any other Black woman and see us as healers. And being a healer in the workforce or in the 501(c)(3) system is hell. That’s why a lot of Black trans women either have a small staff or they only hire Black trans people—which means that their access and the resources are different. Funding us to a level that is equitable to our white counterparts is huge, for us to be able to trust a system like philanthropy.

In the nonprofit space, trans folks tend to be the EDs of organizations we founded. It’s our work. But then that means that we’re the EDs forever. Most of us have not been given access to training to learn what we need to take over for another ED. For me to have had that opportunity at Black and Pink National to come after Jason Lydon, and then to be able to carry on Black trans leadership after Ianne Stewart at The Okra Project, is the biggest part.

### Manifesting for you and for me

We can do that, we can make people feel special. There’s a lot of nuance to that practice and it can feel slightly fleeting, but it’s important and we can do it. That’s what I’ve learned. That’s the work that I like to be a part of: how can I support people in manifesting that feeling of I’m important, I’m essential, I matter. Through that work, I’ve been able to manifest it for myself, which is something that at one time I didn’t think I would have. And now to wake up every day and be like, “Oh yes, I have it.” It’s a moment.
TJFP’s Funding Model: A Non-Charitable Trust

Over the last nine years, we’ve found the perfect funding structure that will best serve our grantees. We want to give grantees the maximum amount of freedom with the minimum amount of red tape, and we are able to do just that as a non-charitable trust.

Trusts are usually a way for the wealthy to preserve and pass on their assets to the next generation. But we are hoping that a structure that was created to preserve wealth, when guided instead by community leadership, can also become a powerful means of redistributing it.

Our funding evolution.

In 2013, when TJFP was just getting off the ground, we operated like a non-profit and opened a donor-advised fund—now called a Collective Action Fund—at Tides Foundation to house our contributions. This meant that anyone who contributed to TJFP’s fund would get a tax deduction because Tides Foundation is a public charity, and then TJ FP would recommend that the money in the fund be distributed to our grantees.

At the time, it made a lot of sense to make grants through the Collective Action Fund. We were a new funding project and we knew most donors would not feel comfortable giving money to a random bank account. But after the first round of applicants, we ran into quite a few bumps in the road and learned that to stay true to our mission of supporting local, grassroots work, we had to create a structure to make it much easier to fund unincorporated groups.

After lots of questions, conversations, research, and consultation with lawyers and accountants, we decided to try venturing outside of the non-profit world and incorporate as a small business—a limited liability company (LLC), one of the simpler forms a business can take. We also kept the Collective Action Fund at Tides, so donors who need their contribution to be tax-deductible can still donate, and we continue to make grants to groups who have nonprofit status through the Tides Fund.

At first, we felt pretty happy with the LLC. Funding groups without non-profit status was simple: they became our consultants in the business of trans justice! And our tax burden stayed low. But in the summer of 2014, we discovered that if co-founder Karen Pittelman kept making donations to the LLC, it might be a red flag for the IRS. Turns out the IRS gets worried when someone keeps putting money into a business and never gets any of it back.

The good news was that Karen had unexpectedly inherited more money and could keep covering TJFP’s operating expenses. The bad news was that this meant we had to revisit the question of our structure. After talking to more lawyers, accountants, and a tax law specialist, we settled on a non-charitable trust.
We also felt that a closer look at the history of institutional philanthropy in the United States revealed plenty of reasons why we needed a unique funding structure. Like most American institutions, philanthropy here was designed to protect privilege and property and to shelter assets.

And since the fall of 2015, we’ve been pretty happy as a non-charitable trust. The structure allows us the flexibility we need to be able to make grants and do the work in a way that aligns with our values as a team.

One of TJ FP’s core values is to keep things as simple as possible for our applicants and grantees.

Our application is short and we don’t require any reports. A non-charitable trust allows us the freedom to give money to groups without forcing them to get a fiscal sponsor or have non-profit status, especially since both require all kinds of paperwork and reporting. We would rather groups focus their time on fighting for trans justice, not filling out forms. On our end, things are working out in this way with the non-charitable trust.

A non-charitable trust gives us the freedom to cut checks directly to our grantees, regardless of their non-profit status. Non-charitable means we do not claim any charitable deduction for our giving, so our grantees don’t need to have non-profit status. Our tax burden also remains low, and because it’s a trust, the IRS expects us to be giving away money instead of making it.

**More about our funding model and institutional philanthropy.**

Does non-profit status help trans justice groups succeed? Or does it make it harder for them to stay true to their mission? We believe groups should have the freedom to choose for themselves what financial structure works best based on their own goals. And so we had to ask ourselves that very same question and figure out what structure works best for a fund that grants money to grassroots groups regardless of their non-profit status.

Technically, any foundation can make grants to groups without non-profit status. However, for that foundation to keep its own non-profit standing, they must prove to the government that all the money they give away goes to the “public good.” For a grantee without non-profit status, the foundation must submit much more documentation, including receipts demonstrating how the money was spent.

We also felt that a closer look at the history of institutional philanthropy in the United States revealed plenty of reasons why we needed a unique funding structure. Like most American institutions, philanthropy here was designed to protect privilege and property and to shelter assets. For example, until 1969, private foundations weren’t even required to give
any money away! Today, foundations only have to distribute 5% of their assets annually, from which they can also deduct their operating expenses.

It’s a big deal that institutional philanthropy uses non-profit tax status to determine who is eligible for funding and how they can spend that money. This means that the government, together with the wealthy funders who follow these rules to get their own tax benefits, are the ones deciding what movement legitimacy and accountability look like. They are the ones defining what “the public good” means. They also tend to have the highest stake in preserving their power and making sure things stay the way they are.

Trans communities are the real experts in trans justice. We should have the power to decide for ourselves what gets funded and why.

**Will anyone donate if it isn’t tax deductible?**

Donations to the non-charitable trust are not tax deductible. We know this is a fundraising risk. What if no one wants to contribute without a tax deduction? But once again this year, the support we’ve received has been inspiring. Out of 8,380 donors, 79% contributed towards our 2021 grant cycle without requiring a tax deduction.

**What about donors who need their contribution to be tax-deductible?**

Donors who need their contribution to be tax-deductible can still give to TJFP via our Collective Action Fund at Tides Foundation. This is a donor-advised fund, which is like having a philanthropic bank account at a public charity. This fund is how we made all our grants our first year, and we have kept it open as an option for our donors since then. When donors contribute this way, they are eligible for a tax deduction because Tides Foundation is a public charity.

Although many of our donors chose to give through our non-charitable trust, some of our biggest gifts still came through our Collective Action Fund. In 2021, we made about 100 of our grants through Tides Foundation. Here’s how we did it: groups that had 501(c)3 status or a fiscal sponsor were funded through the donor-advised account, and we pulled together the information Tides would need ourselves, doing our best to keep things simple for those grantees. Groups without non-profit status or with other issues were funded through TJFP’s trust.

With over 300 grants to distribute, the TJFP office and staff was busy as can be! But we believe it’s our job as funders to take on these complicated logistics so that our grantees can keep their focus on the movement.

Each year we learn more and come up with new ways to streamline the process. We know that together we can continue to build new models that move resources—and the decision-making power over those resources—to the communities that need them most.
**Grantees**

**Alaska**
United Territories of Pacific Islanders Alliance
Anchorage, AK

**Trans Pride Foundation**
Phoenix, AZ

**TRANSPlants Desert Garden**
Tucson, AZ

**California**

**Adsit Media**
San Leandro, CA

**Alianza Translatinx**
Santa Ana, CA

**American Trans Resource Hub**
West Covina, CA

**Beyond Binary Legal**
Long Beach, CA

**Deaf Queer Resource Center**
San Francisco, CA

**Dem Bois, Inc.**
San Pablo, CA

**Fireweed Collective**
Richmond, CA

**Gender Justice LA**
Los Angeles, CA

**Health Justice Commons**
Richmond, CA

**The Herbal Trans Health Book Team**
Oakland, CA

**House of Resilience**
San Diego, CA

**Indigenous Pride LA**
Los Angeles, CA

**Invisible Men**
Compton, CA

**Lady J and Linda Kay’s House**
Antelope, CA

**Lafemmebear Music**
Middletown, CA

**Los Angeles Spoonie Collective**
North Hills, CA

**metaDEN**
San Diego, CA

**Mirror Memoirs**
Los Angeles, CA

**Nonbinary and Intersex Recognition Project**
Richmond, CA

**Northstate Trans*/GNC Project**
Chico, CA

**Orange County Translatinas**
Anaheim, CA

**Parivar Bay Area**
Oakland, CA

**PEACE Out Loud**
Berkeley, CA

**Proyecto Trans Latina**
San Diego, CA

**San Francisco Trans March**
San Francisco, CA

**San Francisco Transgender Film Festival**
San Francisco, CA

**Somos Familia Valle**
Sun Valley, CA

**The SisTrahhood**
La Mesa, CA

**TAJA Coalition**
San Leandro, CA

**TG/ENBY Project**
Los Angeles, CA

**Trans & Nonbinary Housing Collective**
Sacramento, CA

**Trans Peer Mentor Program**
San Francisco, CA

**Trans-E-Motion**
Clovis, CA

**TRANScend**
Bolinas, CA

**TRANScending in Nature**
Greenfield, CA

**Transpeak**
Berkeley, CA

**Unique Woman’s Coalition**
Los Angeles, CA

**Voluminous Arts: Halloquoium**
Glendale, CA

**Welcome**
San Francisco, CA

**Y.G.S.i.R.H. S.T.F.U.T.**
Los Angeles, CA

**Colorado**

**Authentic Creations Artistic Apothecary**
Caguas, CO

**Denver Community Fridges**
Lakewood, CO

**Connecticut**

**Trans Haven**
New Haven, CT

**Florida**

**Bridging the Gap**
Fort Lauderdale, FL

**Florida Coalition for Trans Liberation**
Tallahassee, FL

**Gender Advancement Project**
Orlando, FL

**The Halfway Point**
Tallahassee, FL
The Prizm Shyne Project
Conley, GA

Queer Cultures
Atlanta, GA

Southern Fried Queer Pride
Atlanta, GA

TMBLM, Inc.
Atlanta, GA

Trans Housing Atlanta Program
Atlanta, GA

Trans(forming)
Atlanta, GA

TWOC Healing Project
Newnan, GA

Indiana
GenderNexus
Indianapolis, IN
TREES, Inc.
South Bend, IN

Kansas
Our Spot KC
Kansas City, KS

Kentucky
Tiger’s Eye Collective
Louisville, KY

Louisiana
Amor y Solidaridad
Nueva Orleans, LA
Black and Brown Biennale
New Orleans, LA
Imagine Water Works
New Orleans, LA
Jasmine Davis
New Orleans, LA
LOUD: New Orleans Queer Youth Theater
New Orleans, LA
Real Name Campaign
NOLA
New Orleans, LA
The S.O.I.L.I.D. Initiative
New Orleans, LA
T’DAS: Transgender Domestic Abuse Sanctuary
New Orleans, LA

Massachusetts
Black and Pink, Boston Chapter
Boston, MA

Massachusetts Sex Worker Ally Network
Brighton, MA
PRIDEEXTENDED
Chicópe, MA
sense
Amherst, MA
Sonrisas
Cheshire, MA
The Stiyu Project
Jamaica Plain, MA
Trans Asylum Seekers Support Network
Amherst, MA
Transgender Emergency Fund of Massachusetts
Boston, MA

Maryland
Baltimore Safe Haven
Baltimore, MD
CVO
Owings Mills, MD
Prism House
Westminster, MD

Sistas of the “t”
Baltimore, MD

Maryland Trans Resilience Conference
Baltimore, MD
Trans Maryland
Gaithersburg, MD
Trans Women of Color Collective
Chevy Chase, MD

Michigan
Grand Rapids Trans Foundation
Grand Rapids, MI

Minnesota
20% Theatre Company
Minneapolis, MN
Cuir Kitchen Brigade
Minneapolis, MN
For the Culture
Minneapolis, MN
Friends Like Me
Minneapolis, MN

Transgender Health and Vitality Fund
Oak Park, MI
Trans Sistas of Color Project
Detroit, MI
Transcend the Binary
Ferndale, MI

Trans & Gender Diverse Voices
Minneapolis, MN

Ohio
Columbus-Transcend
Columbus, OH

Oregon
DUYNQF
Portland, OR

Trans Justice Funding Project Report 2021
TIGERRS
Minneapolis, MN
Transmission Ministry Collective
St. Paul, MN

Missouri
Feed the People Garden Project
St. Louis, MO
Gabriella Rosé Justice Support System
Columbia, MO
Northland Pride
Gladstone, MO
St. Louis Anti-Violence Project
St. Louis, MO
St. Louis Queer+ Support Helpline (SQSH)
St. Louis, MO
Trans artist collective
Kansas City, MO
Transformations Youth Organization
Kansas City, MO

Mississippi
Bois of the Sippi
Corinth, MS
Love Me Unlimited
4 Life/4Ever Caring
Evonne
Jackson, MS

Montana
Great Falls LGBTQ+ Center
Great Falls, MT
Third Steep Farm
Drummond, MT

North Carolina
Assata Collective
Charlotte, NC

Trans Justice Funding Project Report 2021
What Will I Become
Bronx, NY

Yoga for Top Surgery Recovery
Patchogue, NY

Ohio
Black Queer & Intersectional Collective
Columbus, OH
Margie’s Hope
Akron, OH
TRANSlate
Cleveland, OH
TransOhio
Burton, OH

Oklahoma
Transpire Oklahoma
Tulsa, OK

Oregon
Beyond These Walls
Portland, OR
BI2S ARTISTS
Portland, OR
Point of Pride
Eugene, OR
Trans*Ponder
Eugene, OR
Transpose PDX
Portland, OR

Pennsylvania
Coalition for Black Trans Economic Liberation
Philadelphia, PA
Eastern PA Trans Equity Project
Orefield, PA
Hearts on a Wire
Philadelphia, PA
Sage Legacy Project
Philadelphia, PA
Trans Minors Rights
Lititz, PA
transcribez
Philadelphia, PA
Visible Truth 365
Philadelphia, PA

Puerto Rico
Arianna’s Center / Puerto Rico
San Juan, Puerto Rico
Camp 4Respect
Bayamón, Puerto Rico
Círculo Violeta
San Juan, Puerto Rico
Editorial Casa Cuna
Hormigueros, Puerto Rico
EspicyNipples
Guayama, Puerto Rico
finca flamboyanT
Sabana Grande, Puerto Rico
Fundación Boreales
Carolina, Puerto Rico
Fundación Periodismo Siglo 21
San Juan, Puerto Rico
Fundación Yamoca Opia
San German, Puerto Rico
Kellan Artgraphy
San Juan, Puerto Rico
Movimiento en respuesta de VIH
San Juan, Puerto Rico
Ominira Healing Village
San Juan, Puerto Rico
Pólvora Colectiva Cuir
San Juan, Puerto Rico
Trans Feria. San Juan
San Juan, Puerto Rico
Trans Goofy Games PR
San Juan, Puerto Rico

South Dakota
Two Spirit Nation
Rapid City, SD

Tennessee
Idyll Dandy Arts
Dowelltown, TN
The Meadow Collective
Liberty, TN
T4T Caregiving
Auburntown, TN
Trans Empowerment Project
Knoxville, TN

Texas
Cicada Collective
Lewisville, TX
Coastal Bend Trans Alliance
Corpus Christi, TX
Cons.Truct
Houston, TX
Corazon Conuku
Houston, TX
GenTex
McAllen, TX
Interfaces
Austin, TX
The Mahogany Project
Houston, TX
The Next Generation Project
Spring, TX

Transgender Education Network of Texas (TENT)
Austin, TX

Virginia
Charlottesville Trans Peer Group
Troy, VA
Diversity in Recovery
North Garden, VA
Empowering Transgender Services
Hampton, VA
Garden of Peace, Inc.
Newport News, VA
Grimalkin Records
Dendron, VA
Power Safe Place
Resource Center of Virginia
Front Royal, VA
Southeastern Transgender Resource Center
Norfolk, VA
Stand for Art Foundation
Alexandria, VA

T-Time Transgender Support
Myrtle Beach, SC
Transgender Awareness Alliance
Lexington, SC
We Are Family
North Charleston, SC

Papa Seahorses
Houston, TX
Project Liferaft
Austin, TX
Revolution Foundation
Dallas, TX
San Antonio Gender Association (SAGA)
San Antonio, TX
Trans Legal Aid Clinic
Houston, TX
Trans Masculinos
Houston Texas/OLT
Houston, TX
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Baytown, TX
Trans Pride Initiative
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Power Safe Place
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Front Royal, VA
Southeastern Transgender Resource Center
Norfolk, VA
Stand for Art Foundation
Alexandria, VA
Transgender Assistance Program of Virginia (TAPVA)  
Virginia Beach, VA

Transgender Veterans Support Group - Virginia  
Richmond, VA

Twin Oaks Queer Gathering  
Louisa, VA

**Vermont**

Out in the Open  
Brattleboro, VT

Tender Fruits Collective and Farm  
Morgan, VT

**Washington**

Beyond Bars and Binaries  
Tacoma, WA

Femme & Them  
Shelton, WA

Rad Care  
Seattle, WA

SocialScope Productions  
Seattle, WA

Solace  
Spokane, WA

The Black Trans Prayer Book  
Seattle, WA

Trans Prisoner Solidarity Project  
Seattle, WA

**Washington, DC**

ARCOIRIS  
Washington, DC

DC Area Transmasculine Society  
Washington, DC

Halal and Queer Collective  
Washington, DC

Makers Lab  
Washington, DC

P0stB1Nary  
Washington, DC

Pawsitive Palz  
Washington, DC

Plantita Power  
Washington, DC

Starseed Earthroot  
Washington, DC

They/Them Collective  
Washington, DC

Trans People of Color Coalition  
Washington, DC

Trans Terps DC  
Washington, DC

Transform Gender Collective  
Washington, DC

**Wisconsin**

Lovell-Lepak Queer Outreach  
Madison, WI
Our 2021 Grantees

**Alabama**

**AllowMe** (Pike Road) seeks to create long-term spaces to build future LGBTQIA+ leaders and creatives of color.

**The Knights & Orchids Society** (Selma) builds the power of trans, GNC, lesbian, gay, bisexual, and queer communities of color throughout Alabama to obtain justice and equality through group economics, education, leadership development, and organizing.

**The TRANShue Project** (Faunsdale) provides safe spaces for the LGBTQ+ community through parties, housing for homeless youth, and a non-judgmental environment for LGBTQ+ led competitive dance teams to compete.

**Visibly Trans** (Birmingham) works to assist Black and POC trans masculine individuals navigate the world.

**American Samoa**

**IMPACT** (Pago Pago) provides a safe space for the LGBTIQA+ student population to congregate and plan activities for the advancement of the population.

**Southern Arizona Gender Alliance** (Tucson) connects TGNC individuals to monthly support groups, health, legal and community resources while also providing trans competence trainings to businesses and organizations.

**Arizona**

**Equality Arizona** (Phoenix) builds the cohesion of the community by working for our collective and individual safety, wellness, and inclusion in Arizona.

**The Outlaw Project** (Phoenix) prioritizes the leadership of people of color, transgender women, gender non-binary people and migrants for sex worker rights.

**Fluxx Productions** (Tucson) is a cultural arts organization committed to amplifying the voices of Queer, Transgender, Black, Indigenous, People of Color.

**Peacework Medical** (Phoenix) is a free primary care and gender clinic for LGBTQ undocumented immigrants in greater Phoenix.

**Alaska**

**United Territories of Pacific Islanders Alliance** (Anchorage) engages the LGBTQ+ community of Pacific Islander descent in Alaska through performing arts, sports and community organizing.

**Thompson House** (Tucson) is a mutual aid collective that connects houseless trans and gender non-conforming young people aged 18-24 with host homes for up to a year.
Trans Pride Foundation  
(Phoenix) provides resources and support to the entire trans community, with a special focus on helping empower transwomen of color and indigenous transwomen.

TRANSplants Desert Garden  
(Tucson) works to revitalize community gardens and food banks to create queer-friendly communities teaching sustainable and environmentally-friendly gardening methods.

Arkansas
inTRANSitive (Little Rock) celebrates Trans resilience through Trans community organizing and providing support to meet the basic needs of Trans people.

The Young Transwomen’s Project (Little Rock) provides programming and resources specific to transwomen and their needs.

California
Adsit Media (San Leandro) is an omni-channel specializing in creating entertaining, accessible, and educational media that humanizes marginalized people and builds critical thinking skills.

Alianza Translatinx (Santa Ana) is translatinx-led organization protecting, defending and advocating for the needs and rights of the transgender and gender non-conforming community in Orange County.

American Trans Resource Hub (West Covina) provides national case management services for trans*/nonbinary people BY trans*/nonbinary people through resource consultations.

Beyond Binary Legal (Long Beach) is an organization helping people who live beyond the gender binary navigate society and work to facilitate legal and cultural change.

Deaf Queer Resource Center  
(DQRC) (San Francisco) is a Deaf, Trans, BIPOC-led national nonprofit working to inform, support, empower, uplift, and bring more visibility to marginalized Deaf LGBTQ communities.

Dem Bois, Inc. (San Pablo) offers financial assistance for gender-affirming surgery to people of color who identify as female-to-male, helping them live a more mentally and physically fulfilled life.

Fireweed Collective (Richmond) offers mental health education and mutual aid through a healing justice lens.

Gender Justice LA (Los Angeles) is a member-based, grassroots social justice organization led by and for GNC, genderfluid, genderqueer, two spirit, questioning, Black, Indigenous, and trans POC in LA.
Health Justice Commons (Richmond) organizes trans/gender non-binary people, especially disabled/sick/crip, BIPOC, and low income trans people, to disrupt and transform the medical industrial complex.

The Herbal Trans Health Book Team (Oakland) is creating an anthology of work by and for the transgender/nonbinary communities of Turtle Island on healing and transition support through herbal medicines.

House of Resilience (San Diego) offers a 100% free housing program to San Diego's trans women/femmes of color, in addition to other forms of aid.

Indigenous Pride LA (Los Angeles) is celebrating, honoring, and uplifting two spirit, indigiqueer, and indigenous LGBTQPai people.

Invisible Men (Compton) is an online platform connecting the transmasculine community to peer support and facilitating access to a variety of health services.

Lady J and Linda Kay's House (Antelope) is a Black Trans-led organization fostering community and resource sharing through mentorship and leadership development.

Lafemmebear Music (Middletown) provides professional sound engineering, live performance/media training, and music production services to queer and trans artists of color at all levels of experience.

Los Angeles Spoonie Collective (North Hills) is a grassroots group of Trans, Queer, and Intersex Disabled, Chronically Ill, and Neurodiverse folks working to elevate the voices of the trans community and educate the world.

metaDEN (San Diego) is a QTPOC-centered healing incubator and shop providing affordable co-creating space, classes, wellness and spiritual services, events, and conferences.

Mirror Memoirs (Los Angeles) is a national abolitionist storytelling and advocacy organization intervening in rape culture by uplifting the narratives, healing, and leadership of Black, Indigenous and of color Two Spirit, transgender, non-binary, intersex and/or queer survivors of child sexual abuse.

Non-binary and Intersex Recognition Project (Richmond) addresses the rights of people to identify as non-binary on government-issued documents, and is dedicated to putting an end to intersex genital mutilation.

Northstate Trans*/GNC Project (Chico) aims to increase access to basic necessities, mental healthcare, peer support, and medical care for rural trans* folks across the Northern California Valley.

Orange County Translatinhas (Anaheim) advocates for the rights and services of the transgender and gender non-conforming community.
Parivar Bay Area (Oakland) seeks to uplift South Asian TGNC individuals experiencing discrimination from within the South Asian community.

PEACE Out Loud (Berkeley) is led by Black, Brown, Queer, and poor folks, providing youth programs, self-defense, direct action, and coaching to Black, Brown, Queer, and poor communities.

Proyecto Trans Latina (San Diego) builds community and visibility by helping trans women with gender transition, establishing legal residence, and assisting with food, clothing, and shelter.

San Francisco Trans March (San Francisco) seeks to inspire all trans and gender non-conforming people to realize a world where they are safe, loved, and empowered.

San Francisco Transgender Film Festival (San Francisco) builds a strong, thriving and diverse community by providing opportunities for trans and gender non-conforming artists and audiences the space to support trans filmmakers.

Somos Familia Valle (Sun Valley) is a community organization led by QTPOC dedicated to supporting and empowering trans and queer people, immigrants, their families, and allies, for racial, gender, environmental, and economic justice.

The SisTahood (La Mesa) equips trans feminine people with the ability to defend themselves through practical striking, grappling, and simple weapon combat while minimizing identity erasure.

TAJ A Coalition (San Leandro) connects Transgender and Gender Non-conforming individuals experiencing hardships with services such as housing, food security, service linkage, case management and referrals.

TG/ENBY Project (Los Angeles) seeks to create and build a more holistic and trauma-informed community with collaborative programming including art, education, health and wellness to facilitate transjoy and healing.

Trans and Nonbinary Housing Collective (Sacramento) supports trans, nonbinary, and GNC people in obtaining safe, permanent, affordable, and accessible housing, through mutual aid, racial, gender and disability justice, healing justice, transformative justice, and alternatives to policing.
Trans Justice Funding Project Report 2021

**Trans Peer Mentor Program** (San Francisco) pairs transgender, non-binary, and gender diverse youth mentees with similarly-identified adult mentors to create safe and supportive spaces for self-empowerment and honoring the trans experience.

**Trans-E-Motion** (Clovis) hosts monthly social and support groups while offering trainings and advisory support to several organizations and institutions serving Central Valley trans communities.

**TRANScend** (Bolinas) builds leadership and strengthens wellness through community-built events that help participants heal from transphobia, celebrate and affirm their authentic selves, and connect to peers, allies, and resources.

**TRANScending in Nature** (Greenfield) is an emerging collective of transgender and two-spirit humans creating spaces in nature for healing for communities of color.

**Transpeak** (Berkeley) is an online chat forum connecting trans communities around the world who are in need of support and fellowship.

**Unique Women’s Coalition** (Los Angeles) is committed to empowering the next generation of black trans leadership through mentorship, scholarship, and community care engagement.

**Voluminous Arts: Halloquium** (Glendale) is a two-day virtual event on October 30-31, 2021, centering the voices and performances of QTBIPOC artists traditionally excluded from mainstream media.

**Welcome** (San Francisco) uses art, community organizing, and creative advocacy and education projects to improve the lives of low-income and homeless trans individuals.

**Y.G.S.L.R.H. S.T.F.U.T.** (Los Angeles) is a trans and gender-nonconforming punk band who uses art, music, and rallies to envision a world that is better for marginalized communities.

**Colorado**

**Authentic Creations Artistic Apothecary** (Caguas) cultivates and distributes culturally-relevant heritage-breed seeds to genderqueer communities of color, to support healthy food consumption, land access, reparations, accessibility, sovereign governance, abolition, and accountability.

**Denver Community Fridges** (Lakewood) is a mutual aid project dedicated to combating food insecurity within the community by partnering with local businesses and community members.

**Connecticut**

**Life in My Days** (New Haven) is a trans- and BIPOC-led, trauma-informed mutual aid network offering peer support, advocacy, and international equity educational work.

**Florida**

**Bridging The Gap** (Fort Lauderdale) uses literature in the fight for equity and freedom to educate and empower Black trans people.

**Florida Coalition for Trans Liberation** (Tallahassee) fights transphobia and anti-trans, -gnc, and -enby policies in Florida while promoting affirming policies and liberation.

**Gender Advancement Project** (Orlando) is a Trans-led grassroots movement dedicated to the progression and inclusion of Transgender/GNB individuals in all facets of society.
The Halfway Point (Tallahassee) is a zero waste market and hub for queer culture and art.

LIPS Tampa (Apopka) is for and by trans women, promoting health and wellness through support groups, educational workshops, links to HIV prevention and treatment, and a re-entry program for previously incarcerated trans women.

Marsha’s Web (Oakland Park) is a national community, resource and business directory for BIPOC Transgender, Intersex, and GNC business owners and organizations that serve the TLGBQA+ communities.

The McKenzie Project (Miami) provides Black and brown transgender women with an alternative to sex work, through empowerment, trainings, and business development.

Moving Forward Wellness Coaching (Oakland Park) provides individuals and organizations with trauma-informed wellness coaching, advocacy, and systemic support, in order to improve the lives of trans people and create financial and health care stability with trauma-free service delivery.

No.Str8s (Gainesville) is a trans, communist art collective working to dismantle white supremacy capitalism by meeting the material needs of Black and brown Trans/queer folx.

The Passion Vine Project (Lake Worth) provides infrastructure to support community organizing for trans people impacted by incarceration and immigration detention, while offering sustainable agriculture and affordable housing to activists in south Florida.

Rooted Resistance (Tallahassee) is committed to body-centered work and creating socially just wellness environments for trans, queer, gender non-conforming, non-binary, and the gender-queer community.

Social Film Projects, LLC (North Miami Beach) produces LGBT projects with a social cause, through stories told by their own protagonists to educate the community through their life experiences.

Trans Collaborative Network (Plantation) helps trans and non-binary communities connect with valuable resources and with each other and cis allies, through a free annual two-day conference.

Trans Playhouse (Doral) organizes people, resources, and funds during the COVID-19 crisis, in the spirit of mutual aid, class solidarity, abolition, and racial/disability justice.

Transgender Awareness Project (Jacksonville) coordinates clothing drives, offers name change assistance, and provides financial help with telephone bills, rent, and food.
TransSOCIAL, Inc. (Miami) provides case management services, peer support groups, community events and facilitates TLGBQ+ cultural sensitivity training, to expand access to affirming resources and employment for Trans, Gender Expansive and Intersex community members.

Triumphant 2Gether (Kissimmee) prioritizes healing and economic sustainability for women and girls exiting violent situations such as human trafficking, sexual exploitation, incarceration, and marginalization.

Unity Coalition/Coalición Unida (Miami Beach) advances equality and fairness through education, leadership and awareness-building for the South Florida Latinx/Hispanic and Indigenous TLGBQ community.

Unspoken Treasure Society (Gainesville) aims to shrink the gaps in community safety nets by providing support and empowering clients through a variety of services, particularly for transgender BIPOC individuals.

Georgia

Community EsTr(El-La) (Acworth) works to defend, uphold, and advocate for the human rights of the LGBQAI+ community, particularly trans and gender non-conforming immigrants in the state of Georgia.

Community EsTr(El-La) (Acworth) trabaja para abogar y defender los derechos humanos de la comunidad LGBQAI+, en particular los inmigrantes trans y de género no conforme en el estado de Georgia.

Community Roots (Decatur) is a collective of queer/trans friends offering pop-up free clinics, mutual aid, and holistic health and wellness education from healing practitioners dedicated to healing justice.

FOR OUR SIBS (Decatur) is a Black Trans-led collective providing mutual and sustainable aid to all Black Trans*, Non-Binary, 2S, GNC, and Intersex sibs through the work of community care, survival work, and the arts.

The Frances Thompson Education Foundation (Atlanta) supports Black transgender and non-binary students with direct financial resources to encourage self-determined options for safety, security, and survival.

Genderfied (Marietta) is a group of trans people offering a clothing brand, videography/photography, funds, food, clothes, and haircuts.

I Am Human Foundation (Ellenwood) supports trans masculine individuals with finding access to food, housing, clothing, and basic living needs, as well as providing testing and prevention services.

International Association of Trans Bodybuilders and Powerlifters (Atlanta) is an organization created for bodybuilders and powerlifters who identify as Trans.

Phoenix Transition Program (Conley) provides care packages, food, clothes, job referrals, and case management to those in the trans community that are experiencing hardship.
The Prizm Shyne Project (Conley) is creating a staffing program to help people build their careers and empower the TGNC community to grow.

Queer Cultures (Atlanta) offers trans-focused support groups around mental health, loneliness, and interconnectedness in times of isolation.

Southern Fried Queer Pride (Atlanta) is a Black trans-led and -founded arts and community organization centering Southern queer and trans communities of color and their narratives.

TMBLM, Inc. (Atlanta) cultivates leadership, empowerment, acceptance, and healing in order to change the narratives of Intersex, Black Transgender men and women and their cisgender allies.

Trans Housing Atlanta Program (Atlanta) provides emergency housing and other supportive services, advocates against discrimination, and works to increase supportive housing options for the Metro Atlanta TGNC community.

Trans(forming) (Atlanta) is an intergenerational membership-based organization led by trans, intersex, GNC, non-binary POC assigned female at birth (AFAB) providing advocacy, leadership development, coalition-building, peer support, and service.

TWOC Healing Project (Newnan) works to inform, educate, and represent Trans Women of Color community members, leaders, and allies, with self-affirming strategies for holistic empowerment and healing in the TWOC communities.

Hawaii

Anuenue Alliance (Honolulu) supports transgender and GNC persons with financial need to obtain medical procedures not covered by insurance.

HEARTS Maui (Wailuku) provides transgender services in the County of Maui, including Moloka‘i, Lana‘i, and other rural areas.

HI SIS (Honolulu) is an allied healthcare organization for trans, non-binary, and queer people providing healthcare navigation, advocacy, and electrolysis, free of charge for folks seeking gender-confirming procedures.

Kuaana Project (Honolulu) provides programming through a Native Hawaiian cultural lens to support unmet health, legal, and socioeconomic needs of indigenous trans populations, including intensive leadership development for rural Native Hawaiian transwomen.

Na Lei Pulama (Kihei) serves the Mahu, Two Spirit, Transgender, Transgender People of Color and Non-Binary population of Maui through advocacy, sexual health, social justice, cultural values, mental health support, and community building.

The Trans Alaka‘i Collective (Hilo) works to overcome community challenges by creating culturally-focused social activities through peer transport and skills workshops for and by the trans/non-binary people of Hawaii.
Idaho
Black Liberation Collective, Idaho Chapter (Meridian) is a group of Black trans community organizers bringing Black Excellence to Idaho with intersectional, unified, cohesive, and inclusive efforts to end police brutality, gender violence, and Black oppression.

Illinois
Chicago Therapy Collective (Chicago) promotes city-wide action to alleviate LGBTQIA mental health disparities and facilitates personal and cultural change through therapy, education, advocacy, and the arts.

Youth Empowerment Performance Project (YEPP) (Chicago) uses leadership development, artistic expression, and community advocacy to work with LGBTQ youth experiencing homelessness or housing instability, with a focus on transgender and GNC youth of color.

Indiana
GenderNexus (Indianapolis) empowers transgender and nonbinary persons to lead authentically healthy and holistic lives by providing them with physical, emotional, social, spiritual, occupational, intellectual, and environmentally supportive services.

TREES, Inc. (South Bend) is a mobile education organization working to create safe communities in rural and small towns through education and resource building.

Kansas
Our Spot KC (Kansas City) provides support, resources, and advancement for the LGBTQ+ community through educationally empowering programming and strategic partnerships.

Kentucky
Tiger’s Eye Collective (Louisville) works to combat white nationalism and the political isolation that breeds tokenism, division, and fragmentation in trans communities, by educating and building political unity within the community and with allies.

Louisiana
Amor y Solidaridad (New Orleans) supports the transgender migrant community by providing support with shelter, food, medical, and legal support.

Black and Brown Biennale (New Orleans) is an exhibition (based in Houston, TX) of original artworks from Queer, Trans, Black, Indigenous, People of Color contemporary artists from the regional Gulf South.

Imagine Water Works (New Orleans) reimagines the future through art, science, and human connection, focusing on climate justice, water management, and disaster readiness and response.
Jasmine Davis (New Orleans) is a collective of TGNC beings who shared history and trauma in NOLA and have created a virtual space to gather in support of each other during this pandemic.

LOUD: New Orleans Queer Youth Theater (New Orleans) utilizes theater-making as the primary mechanism for fighting oppression, building youth leadership, and increasing LGBTQ youth wellness.

Real Name Campaign NOLA (New Orleans) is a TGNC New Orleanian-led group fighting for accessible name and gender marker changes on city and state identification.

The S.O.L.I.D. Initiative (New Orleans) aims to dismantle racism, transphobia, homophobia, and heterosexism found in the local health organizations that provide services to LGBTQI+ people of color.

T'DAS: Transgender Domestic Abuse Sanctuary (New Orleans) empowers victims to be victorious through rehabilitation and development and navigation of personal resources.

TRANScending Women (New Orleans) was created to eradicate Louisiana’s “crime against nature” laws and support Black trans women impacted by these and other discriminatory laws and practices.

Transitions Louisiana (New Orleans) supports survivors of violence and brings visibility to the trans/non-conforming gender community by attending major rallies and voicing concerns to the local and state HIV/AIDS planning bodies.

Maine

Maine Transgender Network (Portland) provides peer support groups, community events, and advocacy for the transgender community across Maine and trains service providers, educators, and employers on transgender cultural competency/allyship.

Maryland

Baltimore Safe Haven (Baltimore) believes that every transgender, lesbian, gay, bisexual, and queer person should live free from stigma, violence, and oppression.

CVO (Owings Mills) is a Black Trans-founded and -led organization, centering the importance of activism, meaningful art, and community.

Prism House (Westminster) provides safe and affordable support services like lodging, transportation, and personal caretaking for transmasculine, transfeminine, and non-binary individuals going through the process of gender affirmation surgery.

Maryland Trans Resilience Conference (Baltimore) builds solidarity within the Maryland transgender community while providing networking opportunities for community-building and empowering trans people of color, while highlighting communities that have been historically marginalized.

Sistas of the “t” (Baltimore) is a peer-run, all-volunteer resource center, information exchange, and gender rights organization that promotes wholeness through outreach, advocacy, and education.
Trans Maryland (Gaithersburg) promotes trans wellness throughout Maryland, increases access to affirming services and resources, and nurtures young trans leadership.

Trans Women of Color Collective (Chevy Chase) uses art, culture, and media as tools to engage community members in exploring and activating their power as transformative change agents.

Massachusetts
Black and Pink, Boston Chapter (Boston) is part of a nationally-networked grassroots organization working to abolish the prison-industrial complex, while meeting immediate needs of LGBTQIA+ and HIV+ prisoners and court-involved individuals.

Massachusetts Sex Worker Ally Network (MASWAN) (Brighton) fights for safety, dignity, and self-determination for all sex workers in their work and in the trans communities.

PRIDEEXTENDED (Chicopee) creates and implements programming to raise funds for Black trans and non-binary people.

sense (Amherst) is a zine that supports and explores the survivance of queer instructors and graduate students of color located in the US, Canada, and other Anglo-normative countries.

Sonrisas (Cheshire) is a collective land project that works to provide a rural place of refuge, education and intimacy-with-land that centers (im)migrant, BIPOC, queer, and poor communities.

The Stiyu Project (Jamaica Plain) is a collective of disabled trans and queer organizers on a mission to reunite families torn apart by colonialist violence.

Trans Asylum Seekers Support Network (Amherst) is a collective of activists and community members and an alliance of interfaith congregations working to abolish borders and binaries.

Transgender Emergency Fund of Massachusetts (Boston) supports community members in need with homelessness prevention, nutrition assistance, prescription copay assistance, transportation, and escort to medical appointments.

Michigan
Grand Rapids Trans Foundation (Grand Rapids) supports the local Trans community by removing financial barriers to quality education and legal document updates and by hosting affirming community-building events.

Grassroots Activism Direct Emergency Support (GAyDeeS) (Oak Park) works to support activists, neighbors, and causes by providing emergency aid in a variety of forms.

Hope for Trans Futures Training Programs (Kalamazoo) develops and provides training, coaching, and support programs for K-12 educators, youth development professionals, trans youth and trans adults, families/parents/guardians, and health care and human service professionals.

Native Justice Coalition (Manistee) works on social and racial justice in the rural and remote Anishinaabe communities in Michigan and the Great Lakes.
**Nuui Waav Brotherhood** (Detroit) provides support to all those living a transmasculine existence through sharing resources and nurturing community with a sense of Brotherhood.

**Queers Taking Initiative** (Alma) provides a safe place for anyone LGBTQIA+ to gather, socialize, share resources, and organize participation within the Gratiot County community.

**TGNC Emotional Wellness Providers’ Summit** (Detroit) will convene TGNC therapists and other emotional and mental health workers in Detroit for community-building and collaboration to strengthen their work.

**Transgender Health and Vitality Fund** (Oak Park) supports those who cannot afford client costs of treatment at the DMC Corktown Health Center, a health care system providing culturally competent care to the LGBTQIA+ communities of Detroit.

**Trans Sistas of Color Project** (Detroit) uplifts the voices of trans women of color through political organizing, police and legal intervention, sex worker success work, and emergency assistance money.

**Transcend the Binary** (Ferndale) models and advocates for community-driven solutions, including a peer counseling program, activism workshops, summer camps for trans youth, and community-led research.

**Minnesota 20% Theatre Company** (Minneapolis) is committed to supporting and promoting the work of female and transgender theatre artists and celebrating their contributions to social justice and human rights.

**Cuir Kitchen Brigade** (Minneapolis) is a QTBIPOC collective that promotes food justice, bodily autonomy, and tools to combat climate change by educating QTBIPOC on canning and fermentation in a healing justice framework.

**For the Culture** (Minneapolis) are community-based bodyworkers, healers, and seers practicing decolonization through rest, relationship-building, and resource-sharing.

**Friends Like Me** (Minneapolis) seeks to transform the lives of transmasculine folks of color one friend at a time, making the world more inclusive for all.

**Minnesota Trans Disabled Care Fund** (St. Paul) provides payments of $100/month for six months to Minnesotans who are trans and disabled, giving priority to requests from Black and Indigenous applicants.
Minnesota Transgender Health Coalition (Minneapolis) improves health care access and the quality of health care received by trans and gender non-conforming people, through education, resources, and advocacy.

Open Flame Theatre (Minneapolis) is a queer/transgender theatre ensemble creating original multi-disciplinary performances rooted in queer/Trans experience.

shOUT: Minnesota’s Trans and Gender Diverse Voices (Minneapolis) is a choir and community support group for transgender and non-binary people in Minneapolis and St. Paul.

SPIRAL Collective (Minneapolis) is a reproductive and healing justice care work collective supporting folks in all pregnancy experiences and providing practical abortion support and community-based education.

TIGERRS (Minneapolis) works to build solidarity within the transgender, intersex, and gender-expansive communities through direct services and resource gathering.

Transmission Ministry Collective (St. Paul) is an online community made by and for trans Christians dedicated to the spiritual care, faith formation, and leadership potential of transgender and gender-expansive Christians.

Mississippi
Bois of the Sippi (Corinth) is a group of masculine queer persons bettering themselves and their surroundings through communal, economic, and political action.

Love Me Unlimited 4 Life/4Ever Caring Evonne (Jackson) helps transgender women and other LGBTQI people thrive by connecting them to resources that promote independence, including housing, career counseling, HIV/STD screening, and transgender care and empowerment.

Missouri
Feed the People Garden Project (St. Louis) is a trans-created and -operated garden that builds community, creates an opportunity and space for self-care, and provides fresh produce to folks that need it.

Gabriella Rosé Justice Support System (Columbia) provides monetary and non-monetary support to transgender and non-binary students at the University of Missouri, Columbia, in order to improve their access to and success in education.

Northland Pride (Gladstone) is a grassroots organization dedicated to uniting, uplifting, and creating a safer space for the queer community north of the Missouri River.

2021 TJFP Grantees: left: Gabriella Rosé Justice Support System, Wildwood, MO; right: Feed the People Garden Project, St. Louis, MO
St. Louis Anti-Violence Project (St. Louis) raises awareness of relational and sexual violence within and against LGBTQ+ communities, and LGBTQ+ inclusion within anti-violence spaces, through consulting, training, and education.

St. Louis Queer+ Support Helpline (SQSH) (St. Louis) is a trans-led, non-hierarchical grassroots organization providing empathetic listeners who can connect hotline users with queer-affirming resources and advocate for LGBTQIA+ needs and concerns.

Trans artist collective (Kansas City) provides various resources for its members including housing, life skill coaching, hygiene products, and clothing pantry, and a safe space to create art.

Transformations Youth Organization (Kansas City) is a social and support group for TGNC young people ages 16-24, led by TGNC adult advisors.

Montana

Great Falls LGBTQ+ Center (Great Falls) is a resource center providing social services, referrals, advocacy, and crisis response for the LGBTQIA+ community.

Third Steep Farm (Drummond) is a trans-run land project in the Northern Rockies dedicated to the healing, liberation, education, and community development of rural queer and trans community.

Nebraska

Trans Collaborations (Kearney) is a community/academic partnership working to reduce health disparities in the Central Great Plains Transgender and Gender Diverse community.

Nevada

Gender Justice Nevada (Las Vegas) is dedicated to changing law, policy, and attitudes so that all Nevadans can live safely, authentically, and free from fear, violence, and mistreatment.

Las Vegas TransPride (Las Vegas) provides various services to bring awareness, dignity, and value to the Las Vegas Trans-expansive community.

New Jersey

Black Excellence Collective (Newark) uses art, direct action, and popular education to organize and empower young Black trans and queer people.

New Jersey Red Umbrella Alliance (Newark) works to decriminalize sex work in the US through direct support and advocacy for local and national legislative changes to reduce or eliminate incarceration of sex workers.

Tertium Quid (Jersey City) gives trans youth and their families support, encouragement, and a safe space in a weekend camp.

New Mexico

Bent Gardens (Santa Fe) is a grassroots, trans, crip-led land project dedicated to small-scale sustainable farming of medicinal herbs while providing accessible rural opportunities for Trans Queer and Disabled folks to connect, retreat, and skillshare.

Trans Liberation Coalition (Albuquerque) supports Trans asylum seekers from their release from New Mexico, Colorado, and Texas detention centers until they are reunited with family.

Transwoman Empowerment Initiative (TEI) (Albuquerque) works to create and sustain a community of sisterhood to support and grow the skills, leadership, and experiences of trans women of color.

New York

Awakening Trans Art Coalition (Boiceville) was built and run by trans artists to empower trans artists creating events, collaborating on resources, organizing, attending protests and actions, and facilitating trans healing art groups.

bklyn boihood (Brooklyn) creates spaces for the queer and trans community to gather, create, explore, seek joy, and thrive.

Black Trans Blessings (Bronx) is a non-profit organization that works with TGNC folks of color in crisis.
Black Trans Media (Brooklyn) is a project led by and for Black TGNC youth, community organizers, and artists, using media to organize, strategize, and build power to address violence, racism, and transphobia.

BlackCuse Pride (Syracuse) creates unified spaces for Syracuse QTPOC communities by providing entertainment, community resources, and social justice advocacy.

Bluestockings Cooperative (New York) is a trans, queer, and sex worker-owned bookstore, cafe, and free events space committed to abolition feminism, solidarity, transformative justice and supporting the trans community through providing resources to mitigate harm.

Caribbean Equality Project (Queens) empowers and strengthens LGBTQ people of Caribbean origin and descent through advocacy, community organizing, education, cultural, and social programming.

Colectivo Intercultural TRANSGrediendo (Jackson Heights) improves the quality of life of the transgender and gender non-conforming community through empowerment and access to comprehensive health and mental health services.

Crystal LaBeija Organizing Fellowship (New York) empowers fellows to address the issues impacting the lives of transgender women, transgender men, and GNC people in the house ball community via community-building and economic empowerment with a social justice lens.

Dorian Corey Project/Transgressions (Kenmore) is a Black trans-led grassroots coalition that is digitally archiving and maintaining Black trans and LGBTQ histories of Western New York.

El Colectivo Intercultural TRANSGrediendo (Jackson Heights) mejora la calidad de vida de la comunidad transgénero y de género no conforme a través del empoderamiento y el acceso a servicios integrales de salud y salud mental.

Gender and Sexuality Therapy Center (New York) provides individual, relationship, and group psychotherapy, and specializes in working with queer and trans people, sex workers, and those engaging in kink, BDSM, and non-monogamy.
The G.H.O.S.T. Project (Brooklyn) provides support to and works to empower transgender people of color who are struggling with or have overcome gender identity-related issues.

The Heavenly Femme Network/The HAF Project (Bronx) supports the holistic health and well-being of the Transwomen and Black Assigned-Male-at-Birth Femme community by any means necessary.

In Honor of Our Roots (New York) is a global collective of trans creatives exploring, archiving, and investigating queer and trans ancestry and lineages through workshops, exhibitions, and experimental performance.

LGBTQ+ Youth Xchange for Change (New York) is led by young trans and non-binary people of color supporting leadership of LGBTQ+ youth by bridging the divide between young people and business innovators to sustain youth-led movements.

Lion’s Tooth Project (Newburgh) serves immigrant and QTBIPOC youth, working through through photography and land-based practices to inspire them to have more agency around their wellness, healing, and personal stories.

Mirror Trans Beauty, LLC (Brooklyn) is New York’s first immigrant/transgender-led worker cooperative, providing a safe space for LGBTQAI+ and low-income communities of color to access quality cosmetology services.

Newburgh LGBTQ+ Center (Newburgh) focuses on leadership development programs and engaging QTBIPOC who live, work, and play in the mid-Hudson Valley to get politically active.

Organización Latina Trans de New York (Brooklyn) supports trans Latinx community safety and health by providing workshops on sexually-transmitted infections and outreach.

La Organización Trans Latina de Nueva York (Brooklyn) apoya la seguridad y la salud de la comunidad trans Latinx brindando talleres sobre infecciones de transmisión sexual y divulgación.

Princess Janae Place, Inc. (Bronx) helps people of trans experience maximize their full potential as they transition from homelessness to independent living.

queer Haudenosaunee land project (Ridgewood) seeks to bring together queer Haudeosnauee and QTBIPOC communities from Turtle Island and the diaspora for peacebuilding, food sovereignty, and cross-cultural knowledge-sharing.

Radical Joy and Mental Health x Emulsify (Brooklyn) invites participants to engage in an interactive cultural experience, in addition to wellness and art practices for sustainable joy and mental well-being.

Radical Truth (Ithaca) is an abolitionist multimedia organization that publishes the work of marginalized creators to build community through storytelling.

Reboot(y) (Brooklyn) is a Black- and trans-led team providing refurbished, recycled computers to members of the QTBIPOC community in need.

Mirror Trans Beauty, Brooklyn, NY, 2021 TJFP Grantee
Reuniting of African Descendants (ROAD) (New York) is a Trans-led grassroots effort invested in advancing the social and economic wellness of TLGBQIA African Descendants throughout the Black Diaspora.

Rochester Black Pride (Rochester) works to build safe and resilient spaces for Black Queer and Trans people in order to strengthen and organize the community.

T-FFED (Trans Folx Fighting Eating Disorders) (Brooklyn) addresses eating disorders in trans and gender-diverse individuals via radical community healing, recovery institution reform, empowerment, and education.

Trans Closet Hudson Valley (Saugerties) is a trans-led, accessible community resource for sharing clothes and other gender-affirming supplies to combat clothing and economic instability, reduce dysphoria, and facilitate community self-reliance and mutual aid.

What Will I Become (Bronx) is a feature-length documentary in development on trans masculinities, mental health, and imagining a way forward.

Yoga for Top Surgery Recovery (Patchogue) supports healing through the creation of free and accessible virtual yoga courses for folks who were assigned female at birth preparing for top surgery.

North Carolina

Assata Collective (Charlotte) is a radically punk collective dedicated to uplifting and centering the ideas, work, art, and organizing efforts of Black and brown individuals in the South.

Fuerza Unión Múltiple (FUM) (Henderson) brings Hispanic/Latino, LGBTQ, and transgender women’s communities and organizations closer to working for equal human rights for all.

Greensboro Mutual Aid (Greensboro) supports longtime and emerging trans leadership in the aftermath of COVID-19, through critical community connections.

HYPHA Healing Garden & Apothecary (Durham) offers healing from interpersonal and state violence through strengthening connections to nature, providing skillshare and educational opportunities, and exchanging oral histories.

Onslow County LGBTQ Community Center (Jacksonville) encourages and advocates for the well-being and acceptance of sexual and gender minorities through service, recreational, educational, and cultural programming.

Radical Kindred (Boone) centers the leadership of transgender people locally and actively creates space for trans folks to organize, heal, and share resources.
There's Still Hope (Charlotte) provides temporary shelter, meals, counseling, and referrals to transgender adults who are experiencing homelessness.

Transgress: Digital Resistance Collective (Charlotte) is comprised of Black and brown trans folks working to disrupt and dismantle the data-driven surveillance and policing of trans communities of color.

Transitioning of the Carolinas (Charlotte) works toward transgender equality through mental health advocacy, visibility, education, and community service.

Tranzmission (Asheville) is a grassroots trans-led organization that seeks to make the lives of nonbinary, transgender and gender non-conforming people happier, healthier, and safer through education, advocacy, and support.

North Dakota

Evolve (Jamestown) is a youth group offering emotional and mental health support for trans youth struggling with housing.

Northern Mariana Islands

T-Project (Saipan) is a trans-led and -run organization establishing a go-to place for everything LGBTQ+, offering support and services to improve the quality of people’s lives, especially the transgender population.

Ohio

Black Queer and Intersectional Collective (Columbus) is a grassroots organization that works toward the liberation of Black queer, trans, and intersex people through direct action, community organizing, education, and creating safe spaces.

Margie’s Hope (Akron) assists transgender, non-binary, and gender expansive individuals in need through support, education, advocacy, collaboration, and outreach through presentations and trainings.

TRANSlate (Cleveland) works to help Cleveland hospitals to provide equitable healthcare for transgender people that is responsive, safe, and up-to-date.

TransOhio (Burton) is Ohio’s only statewide transgender equality group, providing services, education, support, and advocacy to improve the experience of Ohio transgender individuals and the community.

Oklahoma

Transpire Oklahoma, Inc. (Tulsa) dispels stereotypes about gender, promotes health and well-being, and facilitates involvement in the Oklahoma trans community.

Oregon

Beyond These Walls (Portland) works to support LGBTQ prisoners throughout the Pacific Northwest, change the systems leading to incarceration, and improve treatment while incarcerated.
BI2S ARTISTS (Portland) welcomes transgender Black and Two Spirit artists to speak their truth and challenge racial, gender, and cultural stereotypes through art.

Point of Pride (Eugene) supports the international trans community through programs providing free chest binders, free femme shapewear, and direct financial assistance for healthcare needs.

Trans*Ponder (Eugene) is a transgender-founded and -led grassroots support, resource, advocacy, and educational organization dedicated to the transgender/gender diverse community and its allies.

Transpose PDX (Portland) is a choral arts organization using singing and music to create community and empowerment for transgender, non-binary, and gender non-conforming folks in greater Portland.

Pennsylvania Coalition for Black Trans Economic Liberation (Philadelphia) is a Black trans-led effort to distribute monetary, physical, and material resources to Black transgender and gender non-conforming people, in order to directly build up the Black trans and GNC community.

Eastern PA Trans Equity Project (Orefield) provides supportive services, direct grants, and advocacy to empower transgender people while building community and promoting social justice.

Hearts on a Wire (Philadelphia) is a collective that supports incarcerated transgender and gender variant people while also engaging local communities affected by mass imprisonment and state violence.

Sage Legacy Project (Philadelphia) provides self-defense items, firearms classes, and support in obtaining concealed weapon permits and licenses for Black trans women and non-binary femmes.

Trans Minors Rights (Lititz) aims to empower transgender youth by allowing them make decisions regarding puberty blockers.

cranscribez (Philadelphia) is a free monthly creative writing group for trans, non-binary, and gender non-conforming-identified youth ages 14-24.

Visible Truth 365 (Philadelphia) connects black trans folks to opportunities for growth by sharing their narratives, stories, and images with the world.

Puerto Rico

Arianna’s Center / Puerto Rico (San Juan) empowers the Puerto Rican trans community, with an emphasis on undocumented immigrants, people living with HIV/AIDS, and those that have experienced incarceration.

Camp 4Respect (Bayamón) is a group of trans and non-binary students, activists, and community leaders dedicated to providing peer support and mentorship, and facilitating access to housing, counseling, and medical care services.

Círcula Violeta (San Juan) is a collective of artists and cultural managers creating meeting spaces to build narratives about intersex, trans, and non-binary people.

Editorial Casa Cuna (Hormigueros) co-creates safe spaces for the trans / non-binary / LGBTQI+ community for collective visibility, healing, and participation in the independent art scene of Puerto Rico.

Editorial Casa Cuna (Hormigueros) co-crea espacios seguros para la comunidad trans/no binaria/LGBTQI+ para la visibilidad colectiva, sanación y participación en la escena del arte independiente de Puerto Rico.
finca flamboyant (Sabana Grande) is a space for TQI folks to heal, create art, and skillshare around farming, plant medicine, and sustainability.

**Fundación Boreales** (Carolina) is a group of activists and writers who provide a safe space for empowering Black Queer LGBTQI+ communities through cultural expression (art, literature, performance, etc).

**Fundación Periodismo Siglo 21** (San Juan) is a multimedia news group producing journalistic analysis of news events to see our democratic society grow based on information and intellectual honesty.

**Fundación Yamoca Opia** (San Germán) offers rapid housing as a refuge to homeless youth who have been displaced because of their sexual and/or gender identities.

**Kellan Artgraphy** (San Juan) uses social networks to create audiovisual projects to make an impact on the true needs in the trans and non-binary community.

**Movimiento en respuesta de VIH** (San Juan) is a group representing the diversity of women living openly with HIV.

**Ominira Healing Village** (San Juan) is a collaborative of Afro-indigenous TGNC, queer, sick/disabled organizers, artists, healers, and farmers from Borikén (PR), providing an autonomous sanctuary spaces rooted in love, joy, and healing.

**Pólvora Colectiva Cuir** (San Juan) is a queer collective working on a digital campaign and bringing workshops to schools to increase visibility of the Puerto Rican LGBTQIA+ community.

**Trans Feria. San Juan** (San Juan) is a safe event for the trans and non-binary community to share stories and past traumas and sensitize others by educating them about these issues.

**Feria Trans. San Juan** (San Juan) es un evento seguro para la comunidad trans y no binaria para compartir historias y traumas del pasado para sensibilizar a otros educándolos sobre estos temas.

**Trans Goofy Games PR** (San Juan) created Trans and Non-binary Pride Day in Puerto Rico and were proclaimed for their efforts in the community in 2019.

**South Carolina**

**Alpha Omega Kappa Fraternity, Inc.** (Lexington) provides leadership, advocacy, education, and community to transgender men.

**Pride Link** (Greenville) offers space for social support, social capital building, and access to healthcare and community resources for the LGBTQ+ community.
**T-Time Transgender Support**  
(Myrtle Beach) is a non-partisan and independent peer-support group for TGNCI individuals in Myrtle Beach and the surrounding region.

**Transgender Awareness Alliance**  
(Lexington) assists transgender persons with legal name and gender marker changes and provides support for healthy living while seeking equality and equity through activism.

**We Are Family**  
(North Charleston) provides microgrants to trans individuals around the state for medical, legal, and emergency living expenses.

**South Dakota**  
**Two Spirit Nation** (Rapid City) advocates for visibility within the Indigenous spectrum of LGBTQ2S+ by reclaiming our sacred space in our Indigenous communities—nationally, tribally, and statewide.

**Tennessee**  
**Idyll Dandy Arts** (Dowelltown) is a rural community land project and educational space providing residential and communal space for queer, trans, and gender non-conforming people of color.

**The Meadow Collective** (Liberty) is a rural queer intentional community and event-host focused on healing, social justice, and living lightly and cooperatively with the land.

**T4T Caregiving** (Auburntown) are trans surgery and transition doulas who support and tend to physical, emotional, and spiritual needs of trans people undergoing gender-affirming surgeries.

**Trans Empowerment Project** (Knoxville) lifts trans and GNC communities into empowerment by providing access to food, clothing, safe shelter, transportation to safety, and more.

**Texas**  
**Cicada Collective** (Lewisville) is a QTPOC-centered reproductive justice organization that provides abortion support, transition care, doula trainings, and comprehensive sex education in North Texas and beyond.

**Coastal Bend Trans Alliance**  
(Corpus Christi) is a trans-led organization that has met weekly as a support group for over five years, directs the community to resources, and hosts year-round visibility events.

**Cons.T.ruct**  
(Houston) is a yearly trade-based job training program and collective for Trans people, including skills in welding/fabrication, carpentry, machining, and 3D drafting.
Corazon Conuko (Houston) is a collective of QTBIPOC and trans/GNC healers, herbalists, poets, artists, gardeners, and organizers dreaming of food and healing justice in the Atakapa, Karankawa, and Sana territories.

GenTex (McAllen) provides education, support, visibility, facilitation of resources, and advocacy for the transgender, nonbinary, Two Spirit, and GNC community of the Rio Grande Valley.

Interfaces (Austin) is a community initiative that nurtures and amplifies marginalized artists in Austin through inclusion, diversity, equity, and accessibility programming.

The Mahogany Project (Houston) raises awareness on social justice, stigma, mental wellness, and social isolation throughout the United States by providing education and empowering community members labeled “hard to reach.”

The Next Generation Project (Spring) distributes resources to Black and Brown Trans folks that need access to self-care and mental health services.

Organización Latina Trans in Texas (Houston) is a shelter that offers trans leadership and empowerment programs for the immigrant trans Latinx and vulnerable trans-LGBTQ+ community.

Papa Seahorses (Houston) is a group for TransMasculine individuals who are carrying their own children or want to do so in the future.

Project Liferaft (Austin) is a direct support organization providing culturally competent resource navigation for the QTBIPOC community to reduce experiences of trauma associated with requesting support from traditional social systems.

Revolution Foundation (Dallas) curates spaces that encourage art and expression, challenge systemic oppression, and create connections across identities.

San Antonio Gender Association (SAGA) (San Antonio) hosts local bimonthly trans-led support groups and a 24/7 Discord server for people to seek resources and connections.

Trans Legal Aid Clinic Houston (Houston) assists trans and non-binary people in Texas to obtain court-ordered name and gender marker corrections and change their identification documents.

Trans Nation (Baytown) is a racially-inclusive mentoring program for LGBTQ teens.

Trans Pride Initiative (Dallas) supports survivors of violence and advocates for trans and gender diverse persons in housing, prisons, healthcare, employment, and education.

Transgender Education Network of Texas (TENT) (Austin) works to end discrimination through social, legislative, and corporate education and policy dedicated to furthering gender diverse equality in Texas.
Virginia

Charlottesville Trans Peer Group (Troy) facilitates monthly support groups, movies and lectures, Pride events, and a yearly conference for trans education and support.

Diversity in Recovery (North Garden) promotes recovery of all types and creates a welcoming and affirming space for LGBTQ+ and BIPOC people and their allies.

Empowering Transgender Services (Hampton) provides the transgender community with a safe place for support groups and one-on-one counseling sessions.

Garden of Peace, Inc. (Newport News) celebrates and elevates the lived experiences of trans and queer folks, caretakers, and families—centering Black/Indigenous/People of Color—through space-making, art, and leadership development.

Grimalkin Records (Dendron) offers persons in the LGBTQA+ community the opportunity to document their personal stories and experiences through art and music.

Power Safe Place Resource Center of Virginia (Front Royal) provides an inclusive and family-oriented environment for the LGBTQ community and prevents youth and adult homelessness, unemployment, and substance abuse.

Southeastern Transgender Resource Center (Norfolk) supports and connects the trans community through support groups, personal phone calls, weekly Zoom meetings, food, clothing, emergency hotel stays, and COVID-19 resources.

Stand for Art Foundation (Alexandria) supports individual artists and organizations in creating art that leads to social transformation.

Transgender Assistance Program of Virginia (TAPVA) (Virginia Beach) is working to end homelessness in the transgender community and provide educational opportunities around homelessness, discrimination, socioeconomic status, racism and other issues.

Transgender Veterans Support Group—Virginia (Richmond) offers assistance navigating the Veterans Affairs system, financial aid, and guidance to those in crisis or in need of shelter.

Twin Oaks Queer Gathering (Louisa) is a rural camping event for queer folks and allies of all ages to come together, skill-share, make art, build community, network, and dance.

Vermont

Out in the Open (Brattleboro) pushes against the notion that rural communities are not positive places for trans people by connecting rural LGBTQ communities to share visibility, knowledge, and power.

Tender Fruits Collective and Farm (Morgan) is a Disability- and accessibility-centered land project for Queer, Trans, Sick and Disabled Survivors to collectively heal in space made for and by Disabled babes.

Washington

Beyond Bars and Binaries (Tacoma) is co-led and created by incarcerated queer people, which holds gender education workshops and a support group for transgender individuals in a “women’s” prison.

Femme & Them (Shelton) is a mental health practice in rural Washington State highlighting and increasing resilience in trans and queer families through family, couples, and individual counseling.
Rad Care (Seattle) is led by QTBIPOCs who also have disabilities, are sex workers, active drug users, homeless and/or participate in street economies.

SocialScope Productions (Seattle) creates educational programs through media and documentary projects, community training, and events for trans women and femmes of color.

Solace (Spokane) enables and empowers transgender individuals to have agency and dignity in gender transition via technological solutions.

The Black Trans Prayer Book (Seattle) is a cohort of Black Trans Artists and Spirit Workers who center the healing needs of Black Trans people across spiritual traditions.

Trans Prisoner Solidarity Project (Seattle) highlights the needs and voices of incarcerated trans women and addresses institutional violence, historical erasure, and material needs of currently and formerly incarcerated trans women.

Washington, D.C

ARCOIRIS works on legal advice, care-seeking, access to education, and job searching for trans people in DMV.

ARCOIRIS trabaja en asesoramiento legal, búsqueda de atención, acceso a la educación y búsqueda de empleo para personas trans en DMV (Delaware, Maryland, Virginia).

DC Area Transmasculine Society is a trans-led nonprofit that advances the lives of local and national communities of transmasculine folks through direct services and programming.

Halal and Queer Collective (HAQ Collective) creates community healing spaces for queer Muslims to share their expertise across cultures and generations, helping to build collective liberation.

Makers Lab is an arts collective that builds and supports LGBTQ+ communities by creating spaces that celebrate life, art, and LGBTQ+ culture.

P0stB1Nary (Washington) is an arts, event, and network platform showcasing gender-expansive talent.

Pawsitive Palz (Washington) is a pet care collective of Black and Brown Trans People providing dog walks, cat visits, and related pet services, while offering economic and spiritual opportunities to underemployed and/or disabled Trans People of Color.

Plantita Power (Washington) is a collective bringing together communities from all segments of the food system to remove barriers that keep QTBIPOC from engaging in agriculture as a means of personal sustenance and empowerment.

Starseed Earthroot (Washington) is a collective of Trans and Gender-Expansive Queer folx dismantling imperialist, capitalist, white supremacist, cis-hetero patriarchy through food sovereignty and deep communal healing.

They/Them Collective (Washington) does community work around transformative justice and overcoming state repression in trans, queer, enby, and intersex communities.

Trans People of Color Coalition (Washington) advances justice for all trans people of color, amplifies their voices and leadership, and challenges racism, transphobia, and transmisogyn.}

Washington, D.C

ARCOIRIS works on legal advice, care-seeking, access to education, and job searching for trans people in DMV.

ARCOIRIS trabaja en asesoramiento legal, búsqueda de atención, acceso a la educación y búsqueda de empleo para personas trans en DMV (Delaware, Maryland, Virginia).

DC Area Transmasculine Society is a trans-led nonprofit that advances the lives of local and national communities of transmasculine folks through direct services and programming.

Halal and Queer Collective (HAQ Collective) creates community healing spaces for queer Muslims to share their expertise across cultures and generations, helping to build collective liberation.

Makers Lab is an arts collective that builds and supports LGBTQ+ communities by creating spaces that celebrate life, art, and LGBTQ+ culture.

P0stB1Nary (Washington) is an arts, event, and network platform showcasing gender-expansive talent.

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A Dedication to Dedications

Hello, dear reader! Nice to meet you—who are you?

Statistically, we have probably never met. But trans justice work touches lives and has a way of bringing people together. The things we do have ripple effects to far corners where we’ve never been.

We may not get to meet each and every one of our donors and supporters, but we learn a surprising amount through the dedication or “in honor of” text: the place on our donation page where donors can share who or what moved them to donate. Dedications help us learn about what drives our people, and give us a glimpse into the hearts and minds of the people supporting us. We wanted to uplift some of the things we’ve seen over the years in collecting these dedications and share them to inspire you all!

**TJFP staff, former fellows, family**

We started small, raising funds from our networks, so there are encouraging messages from friends and family dating back to the very beginning. It means so much to see who believed in us way back when, before we could even have dreamed of distributing over $1 million to trans justice organizations for not just one but two years in a row! Even now, we get beautiful messages like “The (badass) Exec Director” and “Cathy Kapua and all her amazing work for Hawai‘i” in the dedications.

We couldn’t do this without our colleagues, friends, and co-geniuses in movement work!

**Birthday wishes, weddings, celebrations, friends**

It warms our hearts to see people use their special occasions to help raise funds for us. Some folks have requested donations to TJFP in lieu of wedding gifts or birthday presents, to commemorate a hormone anniversary or to celebrate a friend. We were delighted by “Emily and Amber’s Glam Rock NYE Party” as the source of one donation!

Sometimes, the dedication is just a single name: a parent or a sibling or a child, a neighbor or a loved one and in one case, simply the message, “my friend.” TJFP is about trans people supporting trans people, the importance of our friends and loved ones, the belief that everyone deserves these celebrations of life and family. Dedications like these show us how trans justice work is deeply personal. It is interwoven with our lives and deep in our hearts.

**Raffles, benefits, fandoms, the FUN in fundraiser**

Life is about so much more than the hard work of survival. Enjoying stories, leisure, art, and gathering together feeds community and connectedness. From musical theatre podcasts to raffles of gorgeous art, from powerlifters to Kpop fans to punk benefit shows, we are so grateful for all the people out there who have formed communities around things they love—and raised money for trans justice from those communities.

It has also been beautiful to see people turning expressions of frustration into support for the causes and communities they believe in. Donations dedicated to “all the transgender
Potterheads out there” or on behalf of a Harry Potter fan event tell us that fandom brings people together. No matter how a creator may let us down, what remains is the community of trust and love that’s been built.

**Current events and what we’re fighting against**

The news never stops—more cruel and heartless legislation, more vicious ignorance and hate, more attacks on our rights as human beings. Every year there is all that shocks and horrifies us, and every year we also see people respond by funding our community. In October 2018, for example, the Trump administration moved to redefine “sex” in a way that would erase and materially harm trans people. We saw a spike in attention and donations in response that we had never seen before.

Donors sometimes use the dedication space to name their anger and indignation, like dedications to “Mike Pence, Vice President of the United States. Please thank him for this donation,” “The Montana GOP,” and “Unfortunately, J.K. Rowling.” The grim humor in these dedications tells us about our people’s resilience. About the righteous rage that fuels us to fight and to throw our power behind our trans justice movement and leaders doing this work.

**Elders and those we’ve lost**

Others take the dedication space to focus on memories of those who have passed. Especially in June 2020, as many donors found us through increased awareness of anti-Black violence, donors listed names of Black trans people lost in the recent year: “Riah Milton and Dominique ‘Rem’Mie’ Fells,” “Nina Pop and Tony McDade.”

Spikes in donations around November 20th—Transgender Day of Remembrance—and dedications like “the 25 (and others whose deaths and lives were misreported or erased) trans folks we’ve lost to hate this year” also demonstrate how our community devotes itself to eradicating violence. Some donations name trans elders and figures in trans history, like “Stonewall veterans Marsha P. Johnson, Sylvia Rivera and Storme’ DeLaVarie.”

We are situated in history, in a constellation of lives past and present. Our people move toward the future guided by the light of those who’ve passed and in honor of lives senselessly taken.

**For the community, unnamed**

“For the living! Let’s fight like hell to keep it that way!”

“The ladies in my neighborhood who have to take s*** for being who they are.”

“The trans community across the United States currently under attack.”

“Trans youth everywhere—you’re beautiful and strong and important!”

Trans justice is by us, for us. There are as many meanings behind a donation as there are donors; a unique story behind everyone who has chosen to support TJFP. The dedications that do not name a specific person or group, but instead are in honor of the community at large, hold a spirit of love for trans lives that brings us so much joy and reminds us of why we do this. Donating can be a way for people to participate in activism if they can’t join a rally, a way to support their community and loved ones, a way to channel rage into action.

Dear reader, thank you for your dedication to supporting trans leadership, to believing in trans love and trans power, to your continued existence as part of our TJFP family. We are so lucky to have such amazing supporters, and we are honored to get to know what fuels you to support us!
Thank You to Our Donors!

Listed here are the names of most of the amazing donors who supported our ninth grant cycle. We share their names to inspire others to support trans justice around the country. We've preserved capitalization choices for those who shared their names in all lowercase. Thank you so much—we couldn’t have done this without you!

**Individual Donors**

Aaren Connolly  
Adam Gauzza  
Aiden TL  
Alejandra Lopez  
Aaron Grate  
Adam Griffin  
Aiden Tianchon  
Alejandro Berumen  
Aaron Henkelman  
Adam Kowit  
Ailbhe Pascal  
Alejandro Clark  
Aaron Pinto  
Adam Matheny-Pernu  
Aimee Blanchette  
Aleksandr Lakovlev  
Aaron Skinner-Spain  
Adam McCarthy  
Aimee LoSecco  
Alek Wobeck  
Aaron Stanaway  
Adam Minneci  
aimee ny  
Alessandra Lacorazza  
Aava Jahan  
Adam Sheehan  
Aimee Vachon  
Alessia Degasperis  
A B  
Ada Recinos  
Ainsley Bustos & Louie  
Alexa Surratt  
Abby Alfred  
Ad Bucz  
Gillette  
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Abby Beeler  
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Aisha Johnson  
Alexa Mora  
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Addie Sciammas  
Aishvarya Arora  
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Aja Johnson  
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Alexander Lee  
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Alexander Mann  
Abigail Stellpflug  
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Adam Brooks  
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Alexandra Devon  
Adva Nunez  
Alecia Kissel  
Alexandra Eurich  
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Alec Murphy  
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Alec Tebbenhoff  
Alexandra Gray  
Ahlea Isabella  
Aleesha Thomas  
Alexandra Hampton  
Aidan Mazerolle  
Alejandra Aguirre  
Alexandra Hutchins  
Alexandra Kersley
Anna Basile
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Anna Cirelli
Anna Clausen
Anna Cohn
Anna Cooke
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Anna Gillam
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Anna Hullum
Anna Krueger
Anna Lacey
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Anna Mesa
Anna Palmer
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Anna Sather
Anna Saunders
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Anna Spelman
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Anneliese Lee-Reid
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Annick Wolkan
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Annie’s Esthetics
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Antonia Golan-Vilella
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Anya Close (Absten)
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Ariel Brownstein
Ariel Kates
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Arielle Gautier
Arielle Martorana
Arielle Rawlings
Arielle Wachspress
Ariel Posh
Ari Otto
Ari Shvartsman
Arlene and Andrew Mille
Arlene Howell
Arlene Smith on behalf of Seattle Flow Arts Collective
Arun Medagamian
Arndis Otharsson
Arnel Benoit
Arthur Braswell
Arthur Shemitz
Asa Mendelsohn
Ash Aldridge
Ash Vibes
Ash Hagerstrand
Ashlee York
Ashleigh Wynter
Ashleigh Shyne
Ashley Adams
Ashley Alfaro
Ashley Awe
Ashley Brooks
Ashley Calder
Ashley Elliott
Ashley Farina
Ashley Goldstein
Ashley Gresh
Ashley Hannon
Ashley Kasper
Ashley Monzon
Ashley Rogers
Ashley Stanford
Ashley Taylor
Ashley Varela
Ashley Zielke
Ashly Burch
Ashlyn Allen
Ashlynn James
Ashod Simonian
Ashton Santo
Ashwini Natarajan
Asia Pittman
Aswini Melekote
Anthanasiou Skouteris
Anthanassios Koulos
Athena Triemer
Atticus Hodges
Aubrey Bang-Guerin
Aubrey Fagerhaug
Aubrey Gibaldi
Aubrey Hancock
Audra Poirier
Audrey Dowling
Audrey George
Audrey McMath
Audrey Smith
Audrey Theleman
Audrey Wang
Augie Kennedy
Augustine Honey
Augustus Post
August Webb
Auli Saarni
Aurelia Niemeyer
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Austen Needleman
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Austine Man
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Brandon Nakao  
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